

# M G W

*mom guess what!*

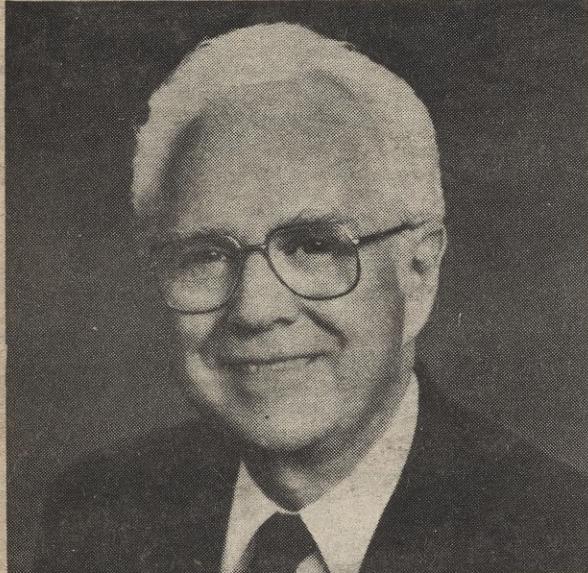
N E W S P A P E R

Issue # 63

Sacramento, California

March, 1984

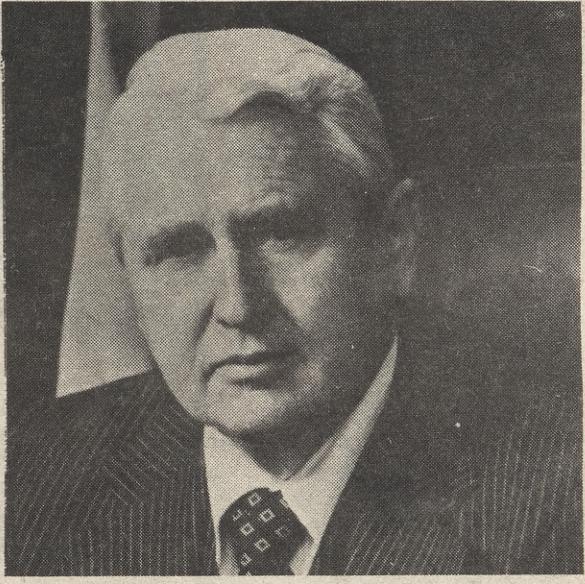
## The Politicians That Made AB 1 Possible



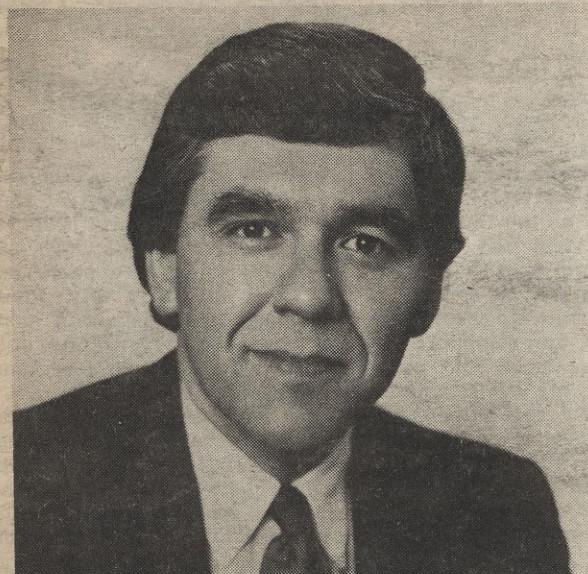
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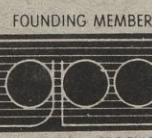
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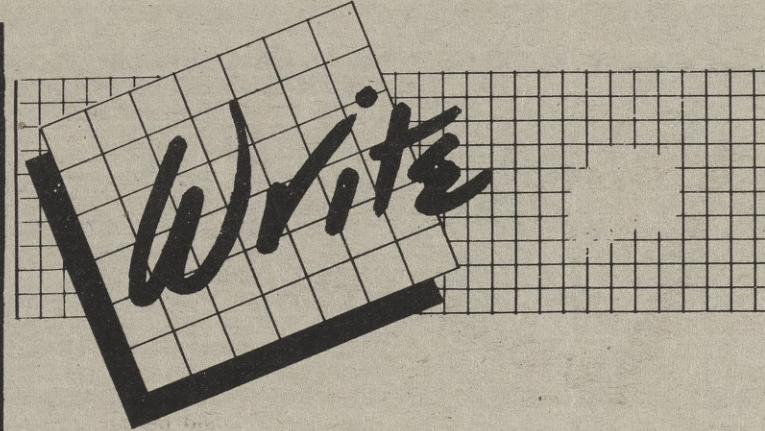
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## Car Vandalism At RCMCC

Dear Editor:

As many of you, our sisters and brothers, friends and supporters, are aware, in recent months we have experienced a number of incidents involving car vandalism near the MCC church facility at the corner of 34th Street and Broadway. Our location has long been an issue of concern and discussion within our congregation as well as throughout the community.

Of equal significance to us is the probability that our location and these acts of vandalism may be keeping some of you from worshiping with us on Sunday mornings or joining in other activities and programs hosted in the church during the week. It is this concern that has prompted this open letter to you.

We want you to know that we are taking serious steps to provide more security for you and your vehicles while you are at the church.

We have spoken with representatives of the Sacramento City Police Department about the vandalism, and this dialogue with law

enforcement authorities is continuing through Larry Dunlap, our Community Liaison, and Cyndy Naber, RCMCC's Chairperson for Handicapable Ministries.

We believe our efforts to acquire increased police visibility in the area have been successful, with several additional patrols now occurring on a daily basis.

Larry is also involved in discussions with many of our neighbors—the businesses and other churches around us—to explore ways of creating better community security for all of us on a cooperative basis.

Some of the members of our congregation have volunteered to watch cars during worship services and other programs so vehicles will not be left completely unattended.

We realize that even all of these measures may not be enough—that it is still possible for incidents of vandalism to occur. But you are important to us, and we want you to know we are doing everything we can to help make your times of visiting and worshipping with us become safer, more positive, enjoyable experiences.

Pat Warriner  
Information Coordinator ■

## Tennis Shoes: Semi-Formal Dress?

Dear Editor:

Just a few observations about the Snow White Champagne Ball

The location, in conjunction with the opulent decor, added a touch of history and finesse to the entire evening. The string quartet was very appropriate for the mood of the evening and assisted me to be in touch with the "classic" aspect of the occasion; one evening a year when I can dress in formal to semi-formal attire and be surrounded by other women of the community who also savor the opportunity to chat and reacquaint themselves in an element where time is suspended and the hustle-and-bustle and insincerity of the straight world is left willingly outside, and the warmth of "sisterhoods" love envelops all.

The Hors D'oeuvres were well prepared with ample variety for anyone, but I wish there had been small serving plates.

The duo who filled in during the band's break overburdened my patience. I realize their main song's theme was the Snow White Ball, but the quality of the singing, and performance in general in my opinion was mediocre at best. The impromptu "comedy" became tedious after the first few one-liners.

I did feel pressed, literally. The Ball seemed overly crowded this year. I'm glad everyone turned out, but the number of people-per-square-yard seemed excessive.

In general, the aura of the Ball was very elegant, but I did notice at least five women in full formal attire wearing black and white checked/canvas tennis shoes. I

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February 14, 1984

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CHIEF OF POLICE

IN REPLY, PLEASE REFER TO  
OUR FILE: CRU/PS#1904

Mr. Charles Sims  
Office Manager  
Mom...Guess What! Newspaper  
1400 S Street, Suite 100-B  
Sacramento, California 95814

Dear Ms. Sims:

Thank you for sending the tearsheet from issue # 60.

I would like to add my thanks to C.I. Dennis Carl's. It was because of the cooperation that he received through the gay press that this person who was living off of the fear of gay people to go to the police to report his criminal activity was finally apprehended. This one incident has helped to show both police departments that they can with success turn to the gay community for help and cooperation in solving crime and the gay community in turn can report parasites in the community and eradicate them.

We can work together. Let's keep it up.

Sincerely,

CORNELIUS P. MURPHY  
Chief of Police

*Tau Seidel*  
By: Paul Seidel  
Police Officer  
Liaison to Gay/Lesbian Community  
Community Relations Unit

So, for those in the gay and lesbian community who want to be entertained rather than insulted, I would encourage you to skip this place and look elsewhere.

Sincerely  
Kathy Carson

**Editors Note:** We spoke to the owner of *Laughs Unlimited* and he explained that they just provide a space for comedians to entertain, and that *Laughs Unlimited* does not curtail the creative freedom of each entertainer. ■

woman who obviously had more than sufficient alcohol. Again, no apologies or anything. I know you have no control over the individuals at a function of this nature; human nature in conjunction with alcohol makes for unpredictable variables and at times, ugly scenes.

I also didn't appreciate the AIDS donation booth upstairs. I realize they weren't soliciting perse, but if they can have a table "advertising" their worthwhile cause, why not a table for the S.P.C.A., another worthwhile cause?

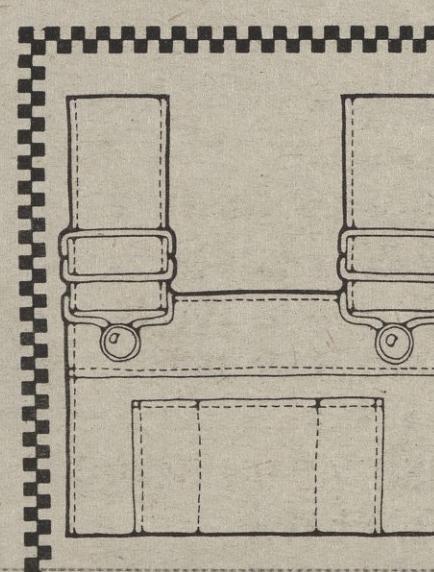
Overall, as the evening began to end, I started wondering if I would even go to next year's Ball. The setting was exquisite, but some strangers ruined the euphoric feeling for me and my lover, somewhat like a beautiful mountain scene with several piles of litter strewn around the foreground and beyond.

You had mentioned the evening of the Ball that you wanted "feedback." Well, I have given you mine and feel better for it. The efforts of you and your associates are appreciated by me most assuredly, but maybe next year there won't be quite so much "litter" to spoil the scenery.

Cordially,

**B.J. Fahnhorst**

(Publisher's Note: We have gotten many comments about women not dressing appropriately for the Ball. We hope that it won't happen in the future. We are searching for a new place to hold the Ball this year.) ■



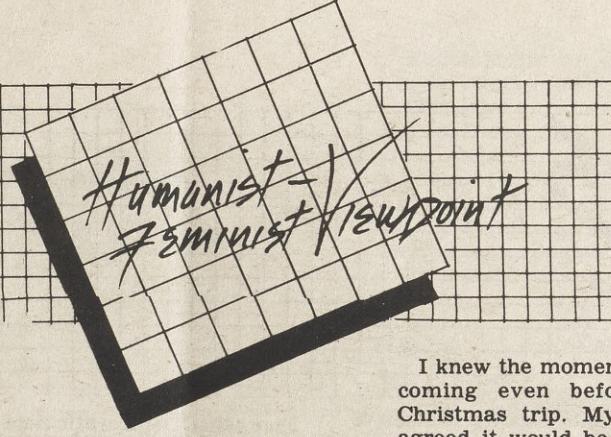
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# Staff



## Of Course, Nobody Had Planned On This . . .

By Stan Hadden

"I feel I have learned a lot about gay love from this..." said San Francisco psychologist Gary Walsh in a January interview in the *San Francisco Chronicle*. Gary was discussing the year since he had been diagnosed with AIDS. Gary talked about standing together, helping each other out and "being proud of who we are against all odds. Of course, nobody had planned on this," he added.

Gary died on February 22. He was 39 years old. He spent much of his last year organizing and informing the gay community about AIDS. I first met him when he travelled to Sacramento to lobby for Senate Bill 910. Gary helped organize the candlelight march held in San Francisco last spring, and debated Jerry Falwell on television. Although he was not my closest friend, he was the man who made the greatest impression on me in the past year. He touched many lives.

On to more upbeat events. Spring has arrived in Sacramento. So has Levi Kamel. Levi will be working in the AIDS Unit of the State Department of Health Services. He comes to Sacramento after working as a health educator with the Gay and Lesbian Community Services Center in Los Angeles. Levi's first impressions of Sacramento and its people have him very excited about being here. The Health Department has hired two other men to work in the AIDS Unit. Gary Crawford has worked in the Santa Clara County Health Department. Ken Brock is a local man who has been involved in a number of health related projects in this area, including the Sacramento Hepatitis "B" Project.

Kevin Braaten-Moen had been elected to the Board of Directors of La Semilla Cultural Center. "La Semilla" means "the seed" in Spanish. The center provides an inexpensive hall to a variety of groups and sponsors many political and cultural events.

*Mousetrap* opens at Garbeaus Dinner Theatre on March 2. This will be the last show in the Fulton Avenue location. On April 15 Garbeaus will pack up and move to

a new facility at Highway 50 and Hazel Avenue. The new location will open in May, and will seat 400 people.

"The Invisible Employee" is a pilot program designed by lesbian and gay staff at local University of California facilities. "I'm just delighted, I couldn't be more pleased," says Larry Hoover about the new program. The program will be presented to managers and supervisors employed by UC.

Test marketing for a new beer developed for a local corporation has begun in San Diego. Wilde's Brewing will be marketing Wildes in 12 cities in the near future. Entrepreneur Ted Ross was recently interviewed by a major advertising trade magazine, which will do a story on the concept of marketing directed towards gay consumers. Ross and Lee Nichols say the beer will not be available in Sacramento for a while. The name of the beer refers to Oscar Wilde. Advertising in the next edition of Bob Damron's Bar Guide should give the beer good exposure.

The premier edition of *The Gay Book* is now available in San Francisco. The community directory and resource guide uses information as an important networking resource. Publisher Jon Berliner hopes his book will help our community gain access to the economic and political system. For more information call (415) 863-3333.

The Campaign for Family Partner Benefits netted about \$1100 from their night of comedy and music last month. If you missed Romanofsky & Philips, and Delaria & Stroebel, you missed an evening of great entertainment, excellent singing and sharp wits.

Planning is already underway, would your believe, for the 1990 Gay Games. Norm Frohwein and Mark Harrison represented Sacramento Athletic Games Association at a meeting in Milwaukee. The 1990 games will be an international event. Maybe by then we will be allowed to call them Olympics!

Mark Vandervelden has been appointed to a Public Broadcasting

See Stuff  
Page 6

### Your Success is our pleasure!

Please allow us to celebrate with you by letting Stan Hadden ("Stuff") know if you:

- received a promotion
- got a raise
- landed a new job
- published an article
- or experienced any other success which we could share with you
- won an award
- gave a speech
- appeared in the media
- got elected to office

It is important for us to learn to acknowledge and accept recognition for our accomplishments.

Please help us to do so by sending a short blurb to:

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**Sacramento, CA 95814**

• • •

**Deadline: 15th of the Month**  
**441-NEWS**

## The Letter

By Jill Kelly

I've been toying with several different topics for this month's column, but nothing jelled. After a nap, a bath a batch of chocolate chip cookies and a round of waste-basket-emptying, I return to the typewriter and press on. Mindless activity usually helps jar loose the topic that wants to be written about. And this month it's about coming out.

Do they want to read about something that mundane, I wonder? Do they need another lesbian describing how she finally told her parents she was gay? More to the point, do you really want to talk about this in the newspaper?

Answers: Maybe not, I don't know, and yes.

I came out backwards. Meaning, a lot of people first come out to themselves (I guess that's a prerequisite), then to their close friends, then to their families, and then to the world at large (if at all). I did it backwards. First myself, then my friends, and then to pieces of the world: e.g., I write for this newspaper under my own name, I do public speaking for the Gay Speakers' Bureau, I'm out at work. But 2,000 miles away lived my parents, laboring under the hope that I am simply between boyfriends...albeit for several years.

I always thought I was the outspoken rebel of the family. Of the three of us siblings, I'm the only one who moved out of the family orbit. I married and divorced, travelled alone, moved to California, supported myself. My other two sisters live with their husbands and children close to our parents, and share many of the same traditional values.

But independence means more than just moving far away, holding different opinions and arguing them at Christmas. For me, independence meant finally coming out.

I knew the moment of truth was coming even before this last Christmas trip. My lover and I agreed it would be our first and last Christmas apart. So I spent the holiday with my family, feeling more and more uneasy and snapish and unreal as the days dragged on, but unwilling to initiate my "Folks, Guess What!" talk around the Christmas tree. Back home in California I obsessed about the best way to tell them, the most felicitous time. Before or after they meet my lover? In California, Chicago, or via mail?

I sought advice. My sisters advised waiting until...well, they weren't sure exactly when...preferably never. Friends mostly advised me to be very careful, not to rush into anything, was I sure this is what I really wanted to do, what were my motives...ad infinitum.

I ran through every possible scenario I could think of. My mother would have a stroke, my father a heart attack. My mother would blame it on California, my father would cry. My mother would throw up, my father would shut up. I could never get past the confession scene. Would they disinherit me? Ban me from the homestead? Forbid me to bring my lover home? Send me the name

of a good Catholic shrink?

Finally, after a month of rumination, insomnia, raw nerves and a steadily deteriorating disposition, I sat down and wrote *The Letter*. I mailed it on a Saturday, placed warning calls to my sisters on Sunday, and began to sweat.

Tuesday, I figured, was the earliest they'd receive it. Tuesday night the phone rang. It was my mother, full of chirpy news about grandchildren, trips, the weather. "What's the matter? You don't sound too well," she asked. "Oh, nothing," I reply, heart in my mouth. Obviously, the mail was slow that week.

Wednesday, no word. Then Thursday evening the phone rings. It's my sister. She'd been dashing over to my parent's house every day that week to check the mail. The bomb didn't arrive until today. As she's pulling out of the driveway, my father is pulling in. They go inside. Innocent, he opens the envelope. Reads the first two paragraphs. Then quietly stuffs *The Letter* into his pocket.

A family pow-wow that night. No one was surprised, no one collapsed, fainted or died, my sister reports. "It'll take time, but they'll get used to it."

A week later my mother writes a

**See The Letter  
Page 6**



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# Clips

by Charles Peer

## No Olympic in Gay Games

U.S. District Judge John P. Vukasin issued a permanent injunction against Gay Games on Feb. 2, prohibiting them from using the word "olympic" in their athletic promotions and future productions.

Gay games attorney Mary Dunlap said she would appeal the ruling, noting that the United States Olympic Committee's motion was "weak in fact and in law," but that the USOC was very influential and powerful.

Arguing before Vukasin, Dunlap said that "Somehow, the plain applicability of First Amendment protections of free speech and association...and the obvious discrimination against us, are motivated by homophobia and perhaps megalomania on the part of the USOC."

From the B.A.R. ■

## NATO General Reinstated

Four Star German General Gunter Kiesling, who had served as deputy to U.S. General Bernard Rogers, NATO Supreme Allied Commander in Europe, has been reinstated by German Chancellor Helmut Kohl following his forced retirement based on claims that he had frequented gay bars.

Kiesling dismissed the charges against him. "I have never in my life had homosexual tendencies or relations," the 58-year-old, unmarried general said, "and I have also not been in such bars."

While homosexuality in itself is not punishable by German military law, sexual relations between soldiers are forbidden. However, the issue in Kiesling's case is the high level security clearance he held as a NATO officer. Abnormal sexual behavior, along with drug, alcohol and gambling problems and a tendency to gossip are grounds for the denial of such a clearance.

From the Gay News ■

## Mayors Urge Legal Protection

The Committee on Human Development of the U.S. Conference of Mayors has passed a resolution recommending "that all levels of government adopt legal protection for the rights of gay and lesbian Americans."

The resolution will be considered by the entire conference at its annual meeting in Philadelphia in June.

"This is a major step, not only of getting the Conference of Mayors on record," said Jeff Levi of the NGTF, "but in talking directly to mayors from smaller communities who might not be aware of gay and lesbian constituents or their problems."

From Gay Community News ■

## Mondale Finally Endorses Gay Legislation

Walter Mondale has at last endorsed House Bill 2624 and Senate Bill 430, legislation that would place gay people under the protection of the federal Civil Rights Act of 1964. Jerry Weller, Acting Director of the Gay Rights National Lobby, stated that up to now Mondale had refused to support such legislation.

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reportedly following a heart attack.

McClean, known as Lori Shannon, was a favorite entertainer at San Francisco night clubs, including Finocchio's. He was also a writer, director and choreographer. He gained national fame when he played the role of Beverly LaSalle on *All In The Family*.

From the B.A.R. ■

## AIDS Research Gets '85 Budget Increase

The Reagan Administration's proposed budget for fiscal year 1985 includes a request for \$53.9 million for AIDS research, an increase of \$6.5 million or 12 percent over fiscal year '84 funding.

The request includes \$12 million for the federal Centers for Disease Control, the same amount appropriated for FY 84; \$40.3 million for research at the National Institutes of Health, where \$6.2 million of the increase will be spent if approved; \$500,000 for the Food and Drug Administration, a \$100,000 increase; and \$1.1 million for the Alcohol, Drug Abuse and Mental Health Administration, a \$600,000 increase.

Jeff Levi of the National Gay Task Force expressed some concern that specific areas of research were being inadequately funded. "We're concerned that the CDC has been level funded. A great deal of money is needed for research, epidemiology and on the blood issue."

Levi expects that Congress will appropriate more for AIDS than the \$53.9 million the Administration has requested. ■

From the Gay Community News ■

## Gay Delegates Win Seats At Caucuses

The process for selecting delegates for the 1984 Presidential election has already begun, and gay men and lesbians won five delegate seats at presidential caucuses held in the Boston area on Feb. 5.

Victories were won in caucuses held by Walter Mondale, Alan Cranston and Jesse Jackson.

Lesbian/Gay Vote '84, a campaign put together by the Boston Lesbian and Gay Political Alliance and the Cambridge Lesbian and Gay Alliance, had targeted the Eighth District as one in which the gay community might be able to flex some of their political muscle and organized an impressive number of gay men and lesbians to attend the caucuses.

The number of delegates that will go to the Democratic National Convention in San Francisco depends on how their candidates perform in the Massachusetts primary election to be held on March 13.

From the Gay Community News ■

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# Under The Dome

## AB 1 Advances Towards The Governor

By Shannon L. Davis-Bell and Stacy Selmants

Legislation to outlaw job discrimination against gay people in California narrowly cleared the Senate on Thursday, Feb. 16. A packed senate gallery looked on as the senators debated emotionally, with both sides quoting passages from the Bible.

The measure, by Assemblyman Art Agnos, D-San Francisco, passed the Senate 22-16. Last June the measure slid past the Assembly, but must go back to that house for approval of minor "language" amendments.

If the amendments are approved as expected, the bill will then go to Governor Deukmejian. Deukmejian, when asked if he would sign the bill said, "We will wait until it gets to our desk and then we probably will want to receive views from all interested parties before making the final decision."

If the measure becomes law, it will make it illegal for employers with five or more employees to discriminate against hiring gays and lesbians. Excluded from the bill would be churches and non-profit religious institutions. California would become the second state to enact such a statute, Wisconsin being the first.

Agnos' measure will permit those discriminated against because of their sexual preference to file a complaint with the Fair Employment and Housing Department.

Senate President Pro Tem David Roberti, D-L.A., carrier of the bill in the Senate said that "This is the most important civil rights issue we have before us in 1984." He added "There is nothing so basic about a person's liberty than his right to a job and the right to a livelihood."

Roberti said that not long ago employers were permitted to relegate Jews to jobs as pawnbrokers, blacks as domestics, Japanese as gardeners, Chinese as laundry operators, Armenians as garbage collectors and Italians as singers. But civil rights laws were enacted to end job discrimination against those and other classes of citizens.

However, Roberti added, unless they want to be decorators, gays remain the targets of job discrimination, the most basic type of threat to liberty.

The senate leader told his colleagues not to "guard the people's liberties only on easy matters, in easy times."

As a last-minute gesture to appease both his conservative constituents and proponents of the bill, Sen. Ken Maddy, R-Fresno, proposed an amendment to water down the effectiveness of the bill, which would specifically add the term "sexual orientation" to existing job discrimination laws. Maddy's amendment would alter the verbiage of the bill, stating, "There shall be no arbitrary discrimination," in relation to job competency evaluations.

Opponents of the amendment, including President Pro Tem David Roberti and Sen. Diane Watson, argued to scrap the amendment, due to the vagueness of the word "arbitrary."

The amendment was rejected by a 21 to 5 vote.

The vigorous support of AB 1 provided by Sen. Ed Davis, R-San Fernando, became the surprise of the morning. Davis, formerly the police chief of Los Angeles and not generally associated with liberal

thought, was one of four Republican senators who voted for the bill.

According to Davis, one of the main reasons he decided to vote for the bill was the bullying tactics and overt threats used by the bill's opponents. Comparing today's gay activists to the more strident Gay Liberation Front of a decade ago, Davis expressed appreciation for the consideration and finesse shown by pro-AB 1 lobbyists and supporters.

Davis also emphasized his compassion for former police officers on his force who had endured professional and personal hardships, once their gay identities became known. Claiming "None of these officers came in dresses and beads to walk a beat," he articulated the opinion that though he didn't agree with their sexual choices, gays and lesbians should be allowed to follow their sexual orientation. "In a secular state," Davis said, "this (passing the bill) is the moral thing to do."

While many spectators were dumbfounded by the normally conservative Davis' enthusiasm for the bill, activists were counting on his support. According to Cleve Jones, aide to the bill's author, Assemblymember Art Agnos, Davis was concerned and asked questions about stereotyped behavior such as cross-dressing, while at work. Once Davis was assured that employers could legally enforce dress codes, he agreed to support the bill.

Sen. H. L. Richardson, R-Arcadia, provided a rambling verbal tour through the Bible, quoting oft-heard passages that can be interpreted to condemn homosexuality. Visibly shaken, he wailed at one point, "What about my rights? What about the thousands of people who think just like me?"

Richardson, historically the Senate's most vocal and dedicated opponent of the bill, mounted a weaker attack than expected, and relied heavily on the moral implications surrounding the bill.

Sen. John Doolittle, R-Sacramento, one of Richardson's lieutenants charged that the measure constituted an affirmative statement endorsing homosexual conduct. "The hiring of homosexuals would hasten the spread of Acquired Immune Deficiency Syndrome (AIDS)," Doolittle said, "and permit the harassment of small businesses. Those people will be hired to work with your children."

But Sen. Art Torres, D-Los Angeles, shot back at Doolittle. "My God, how archaic," he said. "Are we also to suggest that anyone who went to parochial school will turn out to be a nun?"

"And you don't get AIDS from non-sexual contact with other human beings," Torres added. As a Baptist, Torres said he learned that God and Jesus taught temperance, tolerance, forgiveness, love and compassion.

Another challenge to Doolittle came from Sen. Alan Robbins, D-Van Nuys. He asked whether Doolittle would hire a gay person to be a member of his staff if the gay person were the most qualified.

"In my district, let me tell you, if he's an avowed homosexual, he by definition isn't qualified," Doolittle replied.

Opponents of the bill expressed fear that gay men would wear

dresses and beads to work. They continuously asked rhetorically if you really want the school districts, and other agencies and organizations where children are involved to be compelled to hire homosexuals.

The politically jittery Senate closed debate on the controversial issue, bringing an initial vote two short of the 21 needed for passage.

Roberti, Torres and Agnos caucused with Senators Carpenter, Maddy and Lockyer for some last-minute, hard persuasion. Lockyer, according to several Roberti staffers, was unwilling to vote affirmatively unless he was assured his vote would be the decisive 21st vote. In contrast, Maddy would only vote "aye" if the bill was already assured passage without his vote. Carpenter would not commit himself to a vote period.

At approximately 12:30 Roberti called for another vote. Carpenter, Lockyer and Maddy, in that order, cast affirmative votes, bringing the final vote to 22 to 16, and ensuring it would be sent back to the Assembly for concurrence.

Gay and lesbian leaders urged gay persons to write polite letters to the governor asking him to sign the bill into law.

### The Vote on AB 1

Here is the roll call on the 22-16 vote by which the Senate passed AB 1.

Democrats for (18): Carpenter, Debbeh, Dills, Foran, Garamendi, B. Greene, L. Greene, Hart, Keene, Lockyer, McCorguodale, Mello, Petris, Robbins, Roberti, Rosenthal, Torres and Watson.

Republicans for (4): Beverly, Davis, Maddy and Marks.

Democrats against (6): Alquist, Ayala, Boatwright, Presley, Stiern and Vuich.

Republicans against (9): Craven, Doolittle, Ellis, Nielsen, Richardson, Royce, Russell, Seymour and Speraw.

Independents against (1): Johnson.

Absent or not voting (2): Campbell-R and Montoya-D.

## Supporting AB 1

By Shannon L. Davis-Bell

When Assemblymember Art Agnos (D-San Francisco) first submitted his gay employment bill in 1977, gay rights were viewed as a trivial issue by many legislators. However, within the next five years, gays and lesbians were at the forefront of the state's premiere civil rights issue.

In 1978 the battle began over the rights of gays and lesbians to teach in public schools, with the Briggs Initiative, better known as Proposition 6. Gays built statewide power structures, organizing alliances and political networks to defeat the measure.

Those networks are still operating, still well organized. In the last few years lesbians and gays in rural areas have been coming out of their countrified closets and are being seen in local legislative races.

Recently, gays have been mixing with mainstream religious groups. Leaders from almost every non-evangelical denomination in the state have endorsed AB 1. Because of the working relationships between gays and labor leaders, AB 1 also received support from the Teamsters and the National Education Association.

Gay leaders who have emerged since the Proposition 6 campaign have become wise to the ways of Big Money. The River City Democratic Club dished out hundreds of dollars to local cam-

paigns. In Los Angeles the Metropolitan Elections Committee (MECHLA) doled out \$297,000 in contributions in 1982. Gay money has always talked and not only just to Democrats. Of the Republican Senators who voted for the bill, all but Senator Davis received monies from this political action committee.

Gays in other cities have been active in political power building long before California's gays took up the cause. Atlanta, Georgia was one of the first cities in North America to protect the rights of gay and lesbian employees. Forty-five municipalities have enacted legislation prohibiting sexual orientation discrimination. They include such lesser known areas as Alfred, New York and Yellow Springs, Ohio.

Only San Mateo and Santa Cruz counties in California have current legislation barring job bias according to sexual preference. Some statutes are comprehensive, such as the laws in Alfred, New York and Howard County, Maryland, where discrimination because of sexual orientation is prohibited in housing, public and private employment, real estate practices, credit, public accommodations and union practices. Other locals are limited to just public employment.

How did these cities gain such protections? With lots of work, and of course, money. Statistics alone illustrating discrimination on the basis of sexual preference would not have been enough to provide support for AB 1. Statewide statistics do not provide the best measure of gay discrimination, because adequate discrimination has never been entrusted to any state body.

Many people assume that the greatest opposition to AB 1 came from organized religion. Some religions do consider homosexuality incompatible with their beliefs. But even among those who reject a homosexual lifestyle, there is a growing consensus that officially sanctioned discrimination against gay people is dangerous, unconstitutional and immoral.

See AB 1  
Page 14

# CABLEVISION™

## Wiring Contracts

**Cablevision of Sacramento**, an equal opportunity employer, will hold a bidders' conference on external and internal cable wiring of single-family residences March 6 and of multiunit dwellings March 7 at Sierra 2 Center, 2791 24th St., both starting at 1 p.m.

Company engineers will explain plans for a cable television system serving Sacramento, Folsom and Galt and spec sheets for bidding will be distributed.

## Training Contract

**Cablevision of Sacramento** plans to establish training programs for semiskilled and unskilled local residents. We invite all groups interested in bidding on our installer training program contract to attend a pre-bid conference March 8, 1 p.m., at Sierra 2 Center, 2791 24th St.

Written bidding specifications will be distributed by the Director of Training Programs and may also be requested by mail after the conference. Interested groups should register by March 6 by contacting the installer training program, Cablevision of Sacramento, (916) 442-1649.

# Plugging Into The World

By Paul Tressler

Last month we talked about the equipment (hardware) that Santa brought. This month we're going to do something practical with it and turn you into a whiz kid, just like on TV!

Telecommunications—hooking your computer to others (large and small) via the telephone system—is probably one of the most exciting things to do with your computer. You can communicate with your friends who have a computer, big computers that have things like the Dow Jones or New York Times available, or even nationwide computer clubs for owners of computers like yours. If you're really daring—and clever—you might even tap the Los Alamos Research Center's central system, but I wouldn't advise it—they tend to frown on that!

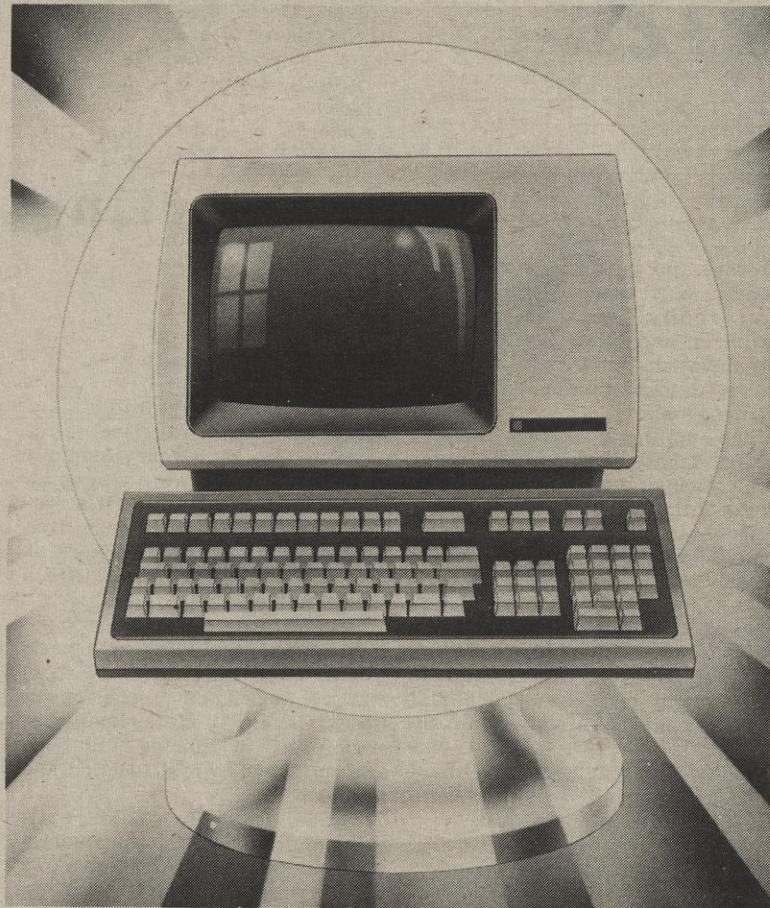
To start telecommunicating you will need two additional items: a MODEM and a telecommunications program.

First the MODEM: A MODEM (stands for modulator/demodulator) takes signals from your computer and changes them into sounds that can be sent along a telephone wire to another MODEM and then to another computer.

MODEMS come in two forms: Direct Connect or Acoustic. For either type, you connect your computer to the MODEM via a cable. Then you connect the MODEM to the telephone system.

Costs vary, ranging from about \$100 to over \$500. You can also lease MODEMS from Ma Bell. Visit your local computer store, the dealer can help you decide what's best for you.

When you are at the computer store, look at that other item you're going to need, the software. A telecommunication program handles all the mundane aspects of talkin' on the 'phone. The program "knows" how fast to send



messages, how to receive messages, how to handle the cracks and pops that occur on telephone lines, and what to do with a message when it's received (send it to your printer, your TV screen, or your tape or disk drive).

Telecommunications programs vary in cost directly with their complexity. Some of them, for example, will dial the telephone for you, establish the link to whatever computer you want to talk to, and announce your presence (log on). Costs range from about \$90 on up. The computer dealer can help you select a program.

Now who to talk to? There are two major communications services available, *The Source* and

Compuserve. Both services offer the home computer user access to Dow Jones, major newspapers, sports records, weather, encyclopedias, etc.—all through your home computer. You can also talk to computer consultants who can help you with using your home computer. "Gab" sessions are also available—like CB radio via computer! Cost? About \$50 subscription fee, plus about \$5/hour for the time you're connected to their computer. You may also have some long-distance telephone charges.

Next month, we'll turn to software programs that you might want to add, like database managers. ■

Commission Task Force by Senator David Roberti. The task force will make a report to the governor in April.

The popular singer of songs *Bettina Barboza* has left Sacramento to pursue her entertainment career in San Francisco. Bettina will open at *Fanny's Cabaret* on Sunday, March 18 at 8:30 and 10 p.m. Fanny's is at 4230 18th St. (415) 621-5570. Bettina sends rainbows to her friends in Sacramento.

**Rev. & Mrs. Follansbee** of the Sacramento Parents & Friends of Lesbians and Gays are coordinating a statewide conference for Parents FLAG groups. The weekend event takes place the end of March. It will feature workshops, a banquet, a prayer service and an address by Assemblyman Art Agnos.

**Francis Serra**, a gay activist from Bakersfield is running for Congress. **Thomas Russell**, a gay Republican from Los Angeles is running for the California Senate. Candidates for City Council in Los Angeles include three gay men running against Peggy Stevenson.

Members of **River City Democratic Club** have worked on a phone bank for Assemblyman **Phil Isenberg's** campaign. Isenberg just celebrated his 45th birthday with a fundraising event at the Senator Hotel. Isenberg will be the installing officer at the River City Business Association's Installation Dinner on March 12. Busy Fella!

Congratulations to new officers of the River City Business Association. They are: **Unni Shelton**, President; **John Peasle**, Vice President; **Ray Dale**, Secretary; and **Robert Austin**, Treasurer.

Past President of the association, **Norv Giles**, was interviewed by Channel 13 recently. Channel 13 wanted to talk to a gay person who had become self-employed as part of their coverage of the Senate vote on Assembly Bill 1.

**Dr. Helen Caldicott** and **Dr. William Caldicott** will be at the Sacramento City College auditorium Sunday, March 11 at 10 a.m. to speak on "1984—The Most Important Year of Our Lives." The Caldicotts are nationally recognized for their work for nuclear disarmament.

**Boyce Hinman** lost in the first round for dental benefits for his lover. Attorney **Roberta Actenberg** will appeal the Sacramento County

Superior Court decision to the 3rd District Court of Appeal.

Good ideas in the business world: **Pamela DiTomasso** and staff sent out "Our Best To You" Valentines cards to their friends and clients.

A new shop on 10th Street is sending customers out the front door with large sacks of fresh baked bagels. **Bagful of Bagels** features several types of bagels, as well as sandwiches (on bagels of course). The shop is at 1607 Tenth St., and is open Saturday and Sunday for your convenience.

Unique, contemporary and unusual flower shops are appearing up and down J Street. Every arrangement I've seen from **Michael's** has attracted praise. **Flower Concepts** and **Blooming Art** are closer to downtown—all three shops offer nice alternatives to the daisies and cardboard hat arrangements you often see from other shops.

**Karl Green** has become the Sacramento correspondent for **National Gay Radio**. NGN features recorded messages on the latest gay news if you call (415) 664-7010. "Remember," they say at NGN, "we broke the silence."

Inflation has arrived at my favorite cafe, **Ruth's** on 15th Street. The popular breakfast special (2 eggs, potatoes and toast) has jumped from 79 cents to 89 cents.

The **K Street** is attracting large crowds on Sunday night with 5 cent draft beer, 50 cent Schnapps and free chili dogs. Changes at the **K Street** include video and pool in the dining room. It seems to me the volume has been cranked up in every section of the bar. The **K Street** will set up private meetings, banquets, special events, fund raisers, birthday parties, etc., in their dining area. **Clay Biscoe** at the **K Street** can provide additional information.

Out in the suburbs, the **Forum** features 2-for-1 draft beer and 12 inch hot dogs for 50 cents every Monday night, starting at 7 p.m.

My final thought for the month: Get involved with any of the various groups in Sacramento if you are seeking alternatives to the bar scene. Gandi said it best. "Almost anything you do will seem insignificant, but it is very important that you do it." ■

## Computer Challenge For Women

The world of computers will be demystified and the job market explored in this hands-on computer class offered on Saturday, March 31, through the CSUS extension.

Call 454-6196 or instructor Flo Grossenbacher at 453-8733 for further information. Advanced registration is required. Class is limited to 20. ■

## "About Our Children"

"1984—A Year of Decision" was the theme of the February newsletter of the Federation of Parents & Friends of Lesbians and Gays (P-FLAG). The newsletter urged P-FLAG members to use every opportunity in this election year to talk to candidates and politicians about gay issues. Parents were encouraged to write, phone and visit their elected officials—and exhorted NOT TO BE SILENT. The federation newsletter capitalizes news of parents groups and their activities throughout the country. There are parent groups or parent contacts all over the United States.

A booklet published by the federation entitled "About Our Children" is a collection of facts and thought provoking information. The parent groups are committed to changing attitudes and creating an environment of understanding, so that their gay children can live with dignity and respect.

The booklet has been translated into Chinese, French, Japanese and Spanish. For a copy, send a self-addressed, stamped business sized envelope to: P-FLAG, Box 24565, Los Angeles, CA 90024. Take a moment to tell these folks that you appreciate the fine work they are doing while you are at it. ■

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# Palate

## Savoir "Fare"

By Loma F. Kenner

MUM'S, 2968 Freeport Blvd., Sacramento, Moderately Priced, 11:30-9pm, the grill closes at 4pm, lunch ends at 5pm, Dinner at 5pm.

In April of last year a new vegetarian restaurant opened claiming to serve "the finest in gourmet vegetarian cuisine." Juliana Harris, former owner of Pava's and Howard Fugimoto, past manager of Pava's, have collaborated along with Gail Fugimoto, Howard's wife, to establish a new angle for the preparation of vegetables. This savoir "fare" is Mum's.

Chefs Robert Charland and Richard Inuzaka take credit for the creation of many of the menu's specials. Specializing in French cooking, Robert, the dinner chef, uses rich garlic cream sauces with meals, while Richard, who prepares the lunch menu, creates cheese loaves, nut pastries and "solyanka" Russian potato casserole. Both are excellent cooks.



Photo by Kris Bujanda

The kitchen faces the boulevard and through its large windows passer-bys can view the "batterie de cuisine." I was delighted to find on the stove an enormous caldron brimming with white sliced onions. The soup being prepared was "Romaine lettuce" made with new potatoes, onions, a dozen heads of lettuce and pureed with butter. A wok contained oil for deep-frying the "tostada shells" to be filled with guacamole, sour cream, salsa, olives and beans. (The dip for the nachos is tangy and

delicious. The nachos are superb!) Last night while passing through I observed Robert preparing the mushroom stuffing for the "eggplant rolls."

As a guest on one occasion I tasted a sampling of several dishes from the lunch menu — all vegetarian hot sandwiches. In order of popularity, the Nut Burger ranks first, Mum's Teriyaki Burger second and the French Burger is third. However, let's start with my favorite at \$3.50, the French. Full and rich tasting. I've

never tasted "marinated tofu" like this before. Filled with tangy artichoke hearts, grilled tofu marinated in wine and soy sauce, you won't find this anywhere else. Next, with a unique taste created by Gail Fugimoto, the Teriyaki Burger consists of tempeh with sauteed onions, mushrooms, tomatoes and sprouts. Its flavorful sauce is a mixture of "tamari", ginger and honey. The Nut Burger is a delicious tasting bean and chopped nut-patty that has a Mexican flavor. The most popular lunch dish is the Burrito Cornucopia. Also on the menu are an assortment of salads, a Greek salad with feta cheese, and Oriental salad with water chestnuts, and the Tostada Grande filled with guacamole, etc., mentioned above. I suggest you try the house dressing made with ginger and tamari.

The Lasagna Primavera takes first place on the dinner menu, while the Tofilo made with "feta cheese, watercress, mushrooms and scallions baked in a Greek pastry is the creation of chef Charland. As a dinner guest I ordered the Alpine Fondue, the most expensive dish on the menu at \$7.25. It is a delicious light meal with vegetables delicately steamed accompanied by a gruyere cheese fondue. I was satisfied.

Reservations can be made by calling 444-3015. It should be mentioned that the restaurant serves a selection of varietal grape juices and does not serve alcoholic drinks. However, diners are permitted to bring their own wine to accompany their meals.

There are many more dishes on the menu which I have not mentioned in this article, but which I am sure are equally tasty. Mum's is a restaurant I would take someone special to. Bon appetit! ■

## P-FLAG Sets Conference

The California Parents and Friends of Lesbians and Gays (Parents FLAG) convention will be held in Sacramento March 31 and April 1 at the Ponderosa Inn.

Assemblyman Art Agnos will address the group. Other activities include workshops on how parents can deal with homophobia and effective methods of working at the chapter level.

Registration begins at 10:30 a.m. on Saturday, with time for socializing and an early lunch. Meetings will begin promptly at 12:30 p.m., and will conclude about that time on Sunday. The weekend will include a dinner Saturday evening and a worship service Sunday morning.

Registration for the convention is \$20. This includes the Saturday night dinner. Additional information can be obtained by contacting Rev. or Mrs. Follansbee at 428-4348. ■

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**CAPE VERDE**

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STEPHEN G. SIZEMORE

## Sacramento Lesbians: The Missing Link?

By Kate Guzman

Lesbians have historically functioned in the vanguard of social and political movements. They brought the cry of personal pain from rape and battering to national recognition. The personal became political due to their efforts. They refused to accept shoddy health care for women and anti-abortion legislation as the status quo. They joined numerous struggles: for civil rights, lesbian and gay rights, reproductive rights, environmental issues, and anti-war movements. Sacramento, very early on, established a women's center, a battered women's shelter, a rape crisis center, and many other programs and services. Politically active lesbians have taken great pride in their involvement and accomplishments. They have taken pride in being informed on critical issues, both locally and nationally.

For the first time in many years, during the onslaught of the AIDS crisis, lesbians and other politically active women seem to be both uninformed and misinformed. Historically, lesbians have viewed gay men as uninformed and uninvolved in women's issues. This has, for the most part, been true. The homophobic stereotype of gay men as a "fast lane," "promiscuous" population is pervasive. The tinge of moral superiority is a looming spectre. This issue is the first which has drawn the response 'It doesn't affect us, so what difference does it make?'

What difference does it make that over 3000 formerly healthy active people have AIDS? That 42 percent of those people have died? What Shock Syndrome has ever will? Or that the homophobic backlash has created more hysteria in the general population than we have seen in decades? Does it matter that the AIDS crisis has been used by the New Right to fuel such people as H.L. Richardson — fuel used to push for extremely oppressive legislation and to try to stop nondiscriminatory bills such as AB 1.

It is not a time to put ourselves apart or above our gay brothers or to count points made within political movements. It is not a

## Rights Handbook Published

By Shannon L. Davis-Bell

Attorney General John K. Van de Kamp has announced publication of a fully updated edition of the "Women's Right Handbook," with detailed sections on employment, rape and other violent crimes, domestic relations, health care, housing and education. The popular handbook, last published by the Attorney General's office in 1976, with a supplement in 1980, also contains a summary of laws of concern to women and a directory of services.

"Publication of this very valuable and useful handbook was an early priority of my administration," Van de Kamp said. "I made a commitment to update the handbook and to see that it is widely disseminated."

Copies of the handbook can be obtained by writing to: Attorney General's Public Inquiry Unit, 1515 K Street, Suite 511, Sacramento, CA 95814. No phone calls please. ■

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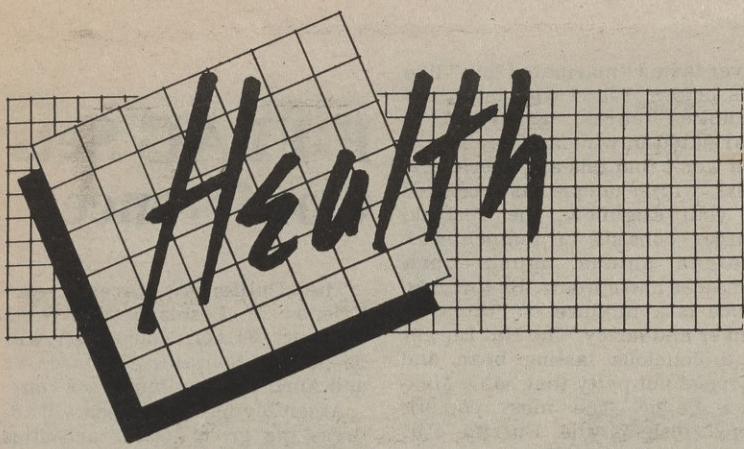
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## Preventive Dentistry

By Art Katz, DDS

Preventive dentistry, a concept that has changed dental care so that a visit to the dentist is now an enjoyable break in the busy routine of the day. What's new? Quite a lot. Pleasant surroundings, comfortable chairs, quieter equipment, nitrous oxide, stereo headphones.

The biggest change, however, is that care is provided before things get out of hand, before anything hurts.

Why the big deal about dental care? Teeth do not repair themselves. That sounds odd, but if you think about it, the body is marvelous at self repair.

Your skin, bones and other internal organs are all capable of self repair. Some are very fast healers such as the cornea of the eye, while others like the brain and

peripheral nervous system are quite slow to undergo repair. They all regenerate tissue, all except the teeth.

When bacterial plaque is in contact with the tooth surface, a process called demineralization starts. The acids, which bacteria produce as a result of digesting sugars, weaken and cause porosity in the enamel layer. This demineralized enamel can become so porous that the bacteria are able to pass through the decalcified enamel and begin to decay the dentin. Once decay is occurring in dentin, the only way to halt the process is by drilling out the decayed dentin and demineralized enamel and placing a filling to seal against bacterial infiltration.

Regular checkups can catch areas where demineralization is occurring in the enamel, but has not progressed to decay in the dentin layer. Through awareness of where this process is occurring, improvement in homecare and use of fluoride rinses and fluoride toothpaste will reverse the process and remineralize (harden) these areas. That means that no drilling needs to be done and no filling placed so long as decay is found before reaching the dentin. Totally awesome—if you ask me.

Another advance in dentistry is the expanded use of enamel bonding. See Dentistry Page 14

## "The Patient Is Admitted Homosexual"

By Harvey Thompson, M.D.

Basic to any hospital admission is the history and physical. For example, common terminology from the physician is: "The patient is a 35-year-old white married male who..." Frequently, my patients are described as: "The patient is a 35-year-old white admitted homosexual male who..."

The word admission implies guilt. There is nothing wrong in being homosexual. The only admission should be that the physician is biased and judgemental. So I have started writing "The patient is an admitted heterosexual" to heighten their sensitivity to their prejudice.

Physicians, even medical students, seem to be conservative. Since my business partner and I have faculty appointments we occasionally precept students in the local medical school at our office. Just a couple of months ago, a first year student evaluated his preceptorship with me at the office where he had been learning interview techniques. He described it as being "unnecessarily stressful" because of meeting gay patients. For that reason he would not want me, nor my business partner, as his preceptors again.

Well, excuse me young man! I thought you wanted a medical education; shouldn't that include learning how to be comfortable with different lifestyles?

All physicians treating patients see many homosexuals throughout their careers. Most are totally unaware of these encounters. I always wonder where the head of a doctor is when he comments that a middle-age person is single without a mention of sex life. The written history of an illness should embody all the facts of medical significance in the life of the patient.

Medical schools emphasize early on the importance of the sexual history. However, one gets an impression that many physicians don't want to talk about sex because of their own embarrassment.

So, it is not surprising that there are gay practices to fill such a need. In a 1978 survey, of about 600 respondents to a health questionnaire in San Francisco, 94 percent of the people who had never had a gay physician indicated that they would prefer such care (NEJM, volume 303, #1, page 51).

I can't think of a disease where it might not be important to know of lifestyle. Certainly, any illness with a fever, weight loss, or even a cough or sore throat could be a manifestation of sexually transmitted infection.

These days with AIDS, 14 different specialties could be involved, including tropical disease, dermatology, gastroenterology, oncology, and certainly immunology. AIDS is currently the hottest topic in most medical journals; knowledge of gay STDs is basic to its understanding.

An interesting happening lately is that during this AIDS epidemic, gay physicians are in the forefront of public education and their expertise is being sought. They are, across the country, being asked to sit on the advisory committees of infectious disease, blood banking and public health organizations. They are asked to be the spokesperson about AIDS for TV, radio and the print news media.

Occasionally, I am asked NOT to identify myself with the gay lifestyle because I'll lose credibility or respect with the audience. This reminds me of the straight lawyer who cautioned me before my sworn testimony that I not say anything of the client's lifestyle or surely the jury would rule against him no matter how strong his injury case.

So, when I am subtly, or even not so subtly asked to play down the gay part and just stick to AIDS, I agree, but I am sure to use the pronoun WE later when I speak of the gay community. It's fun to watch them squirm. It makes me feel better adjusted than those in the audience who are uncomfortable. I become more confident.

Medical literature still abounds with homophobia. I went through medical school when the Journal of the American Medical Association described homosexuality as a state of illness. They published: "to speak of a healthy happy homosexual is a euphemism, similar to speaking of a cripple or a partially blind person being 'happy'."

Doctors are some of the most homophobic members in the audience during an AIDS presentation. Once at Kaiser at the very beginning of a simple STDs noon conference, I began by saying that 10 percent of the general popula-

tion was gay. A physician in the back objected. He wanted to know where I got the figure as he thought it was exaggerated. Yet, time and time again that 10 percent figure has turned up in survey after survey, including the respected Kinsey Institute's. People choose not to believe that such a large percentage of the population is homosexual.

It has been interesting to see medical records arrive in the office on patients who have left their previous physicians without knowing what their reactions to them had been. One of the most inflammatory statements was from the records of a physician who stated that "the patient admits to sodomy." I thought the next line might be "so I called the police and had him arrested!"

Most of the time there is no mention of the patient's lifestyle in the medical chart. Probably, this is because the patient never voiced his sexual preference. Then, one wonders what disease might have been missed without that history. Hundreds of dollars have been spent on diarrheal workups with upper GI series, barium enema, and sigmoidoscopy before Giardia was found by me after asking about sexual preference which included bathhouses.

Unfortunately, if the patient does the right thing and describes his lifestyle he may be met with hostility from his physician. One physician told the patient to leave his practice as "he didn't treat his kind." Another patient was told when he left for Viet Nam, "Good, it will make a man out of you." One of the most embarrassing situations must have been for the married and closeted gay man who, while sitting in a waiting room full of people was greeted with, "Oh, you're the one with the rectal gonorrhea!"

The very first edition of Harrison's *Principles of Internal Medicine* over 35 years ago stated, "To the physician nothing human is strange or repulsive. The true physician has a Shakespearean breadth of interest in the wise and foolish. The proud and the humble, (the gay and the straight?), the stoic hero and the whining rogue. For the essential quality of the clinician's interest in humanity; the secret of the care of the patient is caring for the patient." ■

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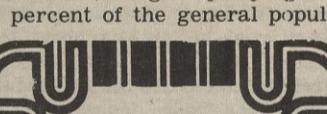
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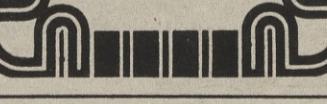
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# SACRAMENTO

Pulse

## New Name For Family

Our River City Family took the "Our" out of the organization's name at their 4th anniversary potluck and business meeting because it was a consensus of those present that the word made the group sound too exclusive.

River City Family is open to ALL gay men, lesbians, families, and straight friends. Membership occurs on walking in the door, and there are no dues. RCF provides a warm, friendly, family atmosphere, and an alternative to the bar scene.

RCF elected officers, reduced the number of leadership positions, and changed the office of Historian to Publicist. The elected officers are: Director, Paul Schierenberg; Associated Director, Sandy Nance; Secretary, David Shields; Treasurer, Dennis Elliott; Publicist, John D. Helm.

The next RCF potluck will be held Saturday, March 3, from 6 p.m. to 10 p.m. Those attending are asked to provide a food dish for 4-6 people and BYOB...RCF provides the rest.

For directions and/or further information, contact Paul or Larry at 371-2946. There will also be a raffle. Anyone wishing to donate prizes, please contact Sonny at 925-4687. The possibility of a booth at the Gay Freedom Week Fair, and other fundraisers will be discussed.

Volleyball continues on Thursday evenings from 7 p.m. to 11 p.m. at Sacramento City College Women's Gym. All equipment is provided, and a \$2.50 admission is charged to cover the cost of gym rental and equipment upkeep. Power as well as recreational teamplay is available. ■

## Harry Britt At La Semilla

San Francisco Supervisor Harry Britt, celebrating his fifth anniversary in office, came to Sacramento to speak at a gathering at La Semilla Cultural Center.

Britt stated that most of the people he deals with on a day-to-day basis have marginal power. When a group, such as lesbians and gay men, are a marginal group in society, they have to learn to be political. "Realizing we are not mainstream is difficult," he said. He encouraged people to organize around their sense of caring, and their sense of anger.

Politics is a matter of working with whatever group there is that has organized around an issue, or dealing with a common set of problems.

What resources do you have to contribute to other people's agendas? You can make yourself of value to candidates by sharing of your time, your concern and your anger. Where can you focus your activity to make a difference? To answer this requires some sophistication—there are 40 million different issues out there—where will your particular energy be effective?

Britt's answer was to concentrate on local politics. "Our Future depends on how well we do our work locally."

Gay people don't grow up with any sense of power.

Britt feels that Ronald Reagan is in for big trouble down the road. "I

like people that are mad," he says. If we can listen to the people that Ronald Reagan is not listening to—everyone has something to gain by the realignment of political power. You have to force the system to respond, don't whine on the sidelines. Make the system work. You may hope that God is neutral—but everyone else with power is ready to zap you. We have some organizing to do.

"PSD in San Francisco is committed to social change rather than to being politically correct."

"You have to motivate the right people to get involved." Britt feels there is almost an inverse ratio between the people he likes and the people who get involved in political matters. "People have to get out and do stuff rather than sit and talk about it."

Political activism tends to be middle class. "If you are poor and trying to survive—nothing in your background teaches you to have power or to use power." Britt enjoys organizing around the poor.

"In politics it is more important to listen to what people are concerned about rather than to tell them what they should be concerned about."

Britt says he is the token man in a lot of situations, and it is not pleasant. "Everyone wants you to be radical on their issue." Britt prefers to be radical on one issue—are you going to allow someone else to call the shots?

It is what you do—not what you sit around and talk about that matters. Getting involved attracts a certain kind of energy. Engage the passions of those who are involved in social change. ■

## RCDC Hosts Hispanic Liaison



Guest speaker at the March meeting of the River City Democratic Club will be Alicia Flores, Hispanic Liaison to Senator David Roberti. Members of Sacramento's support group for people of color, La Raza del Ambiente, and the public have been invited to attend the meeting.

The meeting was arranged to help the Democratic club include Hispanic community issues in their agenda. Flores will also speak on the importance of becoming political for members of the Hispanic community.

Hispanic impact on California's political, social and economic life has been significant. With a population nearing five million, Hispanic Americans are the largest minority group in California.

Flores, a bilingual Hispanic with vast knowledge of Mexican American, Latino and Filipino communities, serves as liaison between these communities and Sen. Roberti's office. She has played a major role in developing stronger ties and a productive line of communication between Spanish speaking communities and the legislature.

Flores has worked in various positions in the Legislature for over 10 years. This experience, coupled with her community involvement and sensitivity to minority needs assists the legislature in dealing with the wide range of issues facing minorities today.

The next meeting of the River City Democratic Club will be held March 16 in the Senior Center at 27th & J Street at 6:30 p.m. ■

## Demos Take Aim At GOP Targets

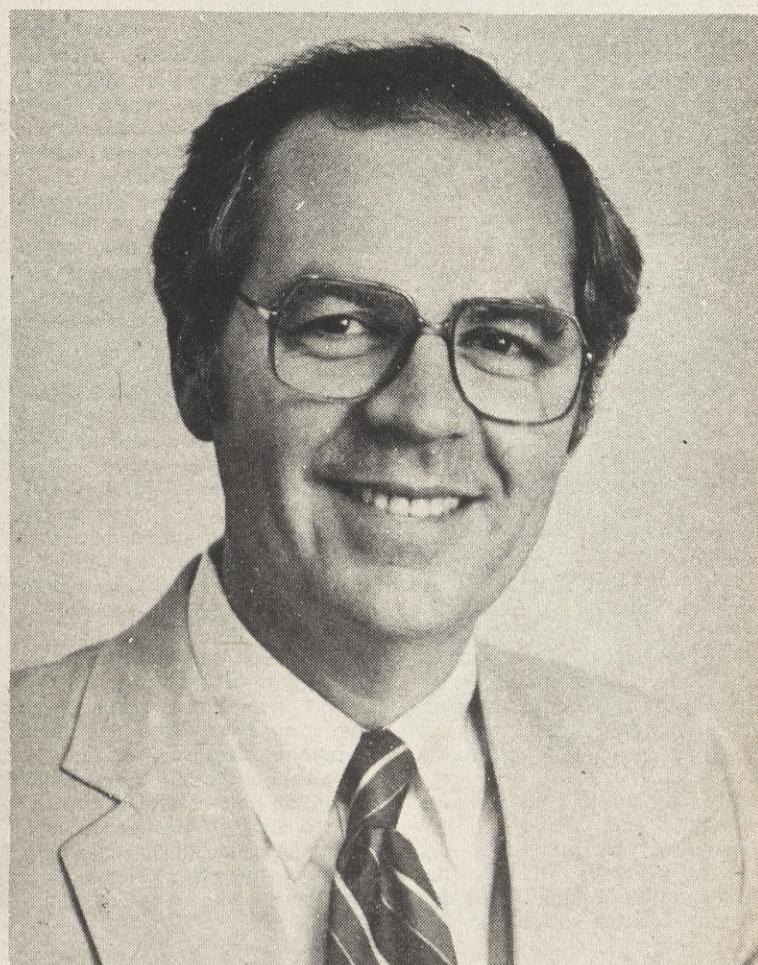
The River City Democratic Club, Sacramento County's largest and most politically active gay organization, voted unanimously this week to target state Senators John Doolittle, R-Citrus Heights, and Ray Johnson, R-Roseville, for defeat at the polls in 1984. Both lawmakers have long standing records of antipathy toward gay civil rights in general, and gay employment protection legislation in particular.

Sen. Doolittle's caustic slander of gay people during last week's Senate floor debate on AB 1 clearly demonstrated his passionate contempt for a sizeable segment of his voting constituents in the first senate district, "said RCDC President Ronn Farland. Doolittle's remarks on the Senate floor attempted to falsely link the passage of anti-discrimination legislation for gays and lesbians with the spread of AIDS. "Doolittle has gone far beyond raising reasonable objections to gay civil rights," Farland said. "He has staked out an intellectually dishonest position and embellished it with his own particular brand of hysterical hate mongering."

Sen. Johnson's record on gay rights is similarly marred by his zealous embrace of homophobic mythology. "It's clear that both legislators are not only a threat to the interests of gays and lesbians in the first senate district, they are a threat to gay people throughout the state of California," said RCDC vice president Ron Grey.

RCDC has pledged to actively campaign in the 1st Senate District race. ■

## Isenberg To Install New Officers



New officers of the River City Business Association will be installed at a dinner at The Firehouse on Monday, March 12. The new officers for the business group are Unni Shelton, President; John Peaslee, Vice President; Ray Dale, Secretary; and Robert Austin, Treasurer.

Cocktails and entertainment will begin at 7:30 p.m. Dinner will begin at 8 p.m. The installation ceremony will take place following dinner. Tickets are \$25. Dinner will consist of boneless game hen or tenderloin beef brochette. Complimentary wine and hors d'oeuvres are included.

Assemblymember Phil Isenberg will assist with the installation of the officers and address the gathering. ■

## CCS Update



Photo by Kris Bujanda

The Capital City Squares, now mid-way through their third year, are enjoying a great 1984. The beginners group which began in the fall of '83 has made steady and rapid progress and will soon achieve mainstream level dancing.

An exhibition square of eight experienced dancers recently performed in a show at the Forum and received a terrific ovation for their fast and intricate dancing.

The CCS held a pot-luck social in mid-January which was well attended by club dancers. It was the first of many social activities to be held by the Club during the year.

Ten active CCS members are eagerly looking forward to attending the National Association of

Gay Square Dancers Convention in Seattle April 6, 7, and 8. The theme of this first national convention is "All Join Hands."

Anyone wishing information concerning the Capital City Squares can call 986-8834. The club dances every Tuesday from 7-9 p.m. at the Coloma Community Center at 46th and T Streets. ■

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# SACRAMENTO

Pulse

## K2 Portrays Survivors

Reviewed by Lotus Fong

**K2** by Patrick Meyers, directed by Dennis Bigelow at the Eleanor McClatchy Performing Arts Center's cabaret theatre, Feb. 11, 1984

Two men are trapped on a ledge eight feet wide and four feet deep, one mountaineer has a broken leg, and they are both 27,000 feet from the ground on top of the world's highest mountain, K2.

**K2** is a story of two middle-aged friends who find themselves unwilling participants in an adventure gone awry. Taylor and Harold are at the end of what choices they can make. Physically weak and emotionally distraught, their hope for survival becomes fainter and fainter as the possibilities for rescue are eliminated one by one. Their desperate situation spurs on a visceral conversation about their wants and needs at this moment of life threatening decisions. But in spite of all their intellectualizations, enlightened perceptions and shared philosophies, their emotional bond is what Taylor and Harold hold onto at the end.

Andy Hutchinson gives a warm portrayal of Harold, the philosophical romantic, the family man who yearns to discover the workings of life. Rodney Cornelius is Taylor, a biting wit of a lawyer

who faces up to a nature that judges indiscriminately. Overall, these two young actors meet up to the wide emotional rigors of their roles. However, they are unable to convey the middle-aged surety necessary to make their characterizations completely believable. There was an intellectual ego missing in their interpretations and, as a result, I was never convinced that the worth of their ideas could mean more than physical survival to them, if only momentarily.

Also, a small but nevertheless irksome point, is that the actors didn't appear to be cold in their 27,000 foot elevation. This distracted me to no end. A companion of mine even commented that she was worried about the actors getting too hot under the lights!

But by far the most unsettling element of this production was the cabaret setting of the theatre, which was totally inappropriate for a play of this nature. The casual bar-like atmosphere detracted from the dramatic potential of the play itself.

Yet despite the few flaws of this production, one cannot ignore the fact the EMPAC has produced a play with texture and depth. **K2** is a good strong play that deserved and received an appreciative audience. ■

## Sac Ruggers Come Back

By Launa Cornwell

After a dismal defeat at Stanford on January 28, the Sacramento Women's Rugby Club (SWRC) has come back to win its last two games and lift its league record to 3-1.

"We almost folded (after the Stanford game)," said SWRC rugger Diane Coleman. "Shannon Morgan, Roxana Walker and I got together and organized a team meeting. We've tried to work our problems out together, players and coaches."

Not only has team communication improved, but also team play. Compiling its largest point total in recent memory, the SWRC blanked San Francisco 36-0 at Miller Park in Sacramento on February 4.

The catalyst for Sacramento's victory was the play of the forward pack, led by Morgan and Kim Iannucci. Morgan, with the forwards en masse, marched down the field after the opening kickoff and plunged over for Sacramento's first try. Her conversion gave the Sac Pac a 6-0 lead.

San Francisco's meager defense could do little to stop the relentless Sacramento attack. Eight man Iannucci romped for three tries, back Susan Zdarko galloped for two more, and backs Laura Davis and Dana Davidson rounded out the scoring with one apiece. Morgan added a second conversion after the second try to contribute a total of eight points.

At Santa Cruz on February 11, the SWRC held off a late threat by its opponent to secure a 12-4 win.

"That was their best technical game to date," said SWRC backfield coach Merribeth Weber-Carlson of the play of her back line. "They're supporting each other, and they pulled off some plays we practiced."

Indeed, it was the day of the backs. Outside center Zdarko led the charge, scampering with her characteristic long strides for all three Sacramento tries.

But the sparkplug to Sacramento's successful effort was Tammy Yarnell. "Tammy is the best

scrum half I've seen," Weber-Carlson said. "She's aggressive. She's a fighter. She controls the back line. I'm so glad we have her because she's a leader."

Early in the Sacramento-Santa Cruz contest, Zdarko picked up a loose ball and sprinted 60 meters down the far side line to put the Sac Pac on top 4-0.

Back and forth the ball went during the early going of the second half, with superb play by both squads. Finally, after a nice fake by forward Kim Biggs, Zdarko swept strong side to score her second try. Sacramento led 8-0.

Credit is given where credit is due. In this case, Santa Cruz, led by fullback Nancy Breen, gave up not one inch of the field without a struggle. Ending a scoring drought, Breen busted through the Sacramento defense to lunge over the goal line. The gap was closed to 8-4.

Shortly thereafter, Santa Cruz missed a golden scoring opportunity and succumbed to Sacramento. After a beautifully executed feed from fellow back Karleen Darr, Zdarko sprinted for her final try, with just a few minutes remaining. The SWRC was on top for good, 12-4.

"Her (Darr's) time is coming," said Weber-Carlson of her second year player. "She's a lot more aggressive this year. The combination of Zdarko and Karleen is going to be unbeatable next year if they both stick around."

As for this year, Sacramento has its sights set on Berkeley for the game there March 3. "The last two games have helped us build self-confidence," Weber-Carlson said.

Asked about team goals, Weber-Carlson said Sacramento hoped to finish the season "without losing another game."

"Realistically, I feel we can not only play well but (also) beat any other team on a given day," she explained.

Sacramento's next home game is against Sonoma on March 10 at Miller Park at 1 p.m. For more information on the SWRC, call club president Roxana Walker after 5 p.m. weekdays at 927-0447. ■

## Supervisor Spoke at Fundraiser



Supervisor Sandy Smoley discusses women's issues at the Susan B. Anthony Birthday Party. Photo by Kris Bujanda.

## Nuclear Lecture Planned



Dr. Helen Caldicott, internationally known nuclear disarmament activist, will speak at Sacramento City College auditorium, 3835 Freeport Blvd. Sunday, March 11 at 10 a.m.

The forum, co-sponsored by Women's Action for Nuclear Disarmament, Sacramento, and the Sacramento City College Nuclear Freeze Club.

Caldicott is the former president of Physicians for Social Responsibility and the founder of the national organization Women's Action for Nuclear Disarmament. Joining her in the forum will be Dr. William Caldicott.

Tickets will be \$3.50 at the SCC Business office, or call 451-2425 days: 456-2040 eves. ■

## A Sweet And Sour Concert

By Jill Kelly

The February 2 fundraising concert for the Campaign for Family Partner Benefits was a sweet/sour affair.

Sweet, because the 260 people who attended generated lots of enthusiasm and financial support for the costly court battles of people such as Sacramento's Allan Chamberlain, who may set legal precedent if he wins his suit against Frontier Airlines and gains travel benefits for his partner Joe Shields.

Sweet, because of the delightful music and bantering of Romanovsky and Phillips, an elfish Bay Area gay male couple who live and perform together.

But sour, because of the hyperactive and tasteless comedy of Leah DeLaria, a lesbian comedienne who appeared with her accompanist/lover Jeanine Strobel. It was one of those rare times I squirmed in my seat, embarrassed to be female.

Romanovsky and Phillips' set was full of whimsical and sometimes serious original songs that commented on several facets of gay life. From the opening tune "Prince Charming Tango" (complete with rose in teeth) to "What Kind of Self-Respecting Faggot Am I?" and "Womb Envy", Romanovsky and Phillips made the audience alternately chuckle, roar and identify. I particularly enjoyed "The Outfield", lamenting the plight of a gay adolescent boy consistently relegated to playing the outfield, reviled for "throwing like a girl." I can relate.

DeLaria and Strobel, on the other hand, did not leave me feeling quite so upbeat. In an apparent attempt to cross the worst of Joan Rivers with Don Rickles, Leah DeLaria's jokes ranged from the obligatory poke at lesbian potlucks (mildly funny) to some patently crude jabs right out of "More Tasteless Jokes." Her humor had an angry edge to it, as though she might jump off the stage and throttle anyone who didn't laugh. Only when she cut the comedy and sang did she entertain. Her voice is huge and powerful, well-suited to selections such as "Summertime", her rafter-raising finale.

Seeing new gay talent was a pleasant change. It reminded me of the dearth of opportunity in Sacramento to enjoy our community's performers. A fundraiser is a good excuse to showcase our talent... and if there's anything Sacramento specializes in, it's fundraisers. More, more! ■

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# SACRAMENTO

## Filly to Play Benefit Party

Filly, a gay supportive band from Sacramento is planning a ten year anniversary party and fundraiser on April 14 at the Forum, 2840 Auburn Blvd., from 9 p.m. to 1 a.m.

Several band members have come and gone over the years, but two of the original members, Kathy Davenport and Debbie Eddy, are still with the group. Women musicians are hard to find in Sacramento, so bass player John Blake teamed up with Kathy and Debbie three years ago. This unusual trio plays a variety of music.

Many Sacramentans remember Filly from a West Sacramento bar that was popular several years ago, the Purple Tortoise. The band's first gig was at the Women's Center, which was located on 22nd Street 10 years ago.

The last major performance for the women's community was at the 1983 Snow White Champagne Ball.

Filly has produced and recorded two 45 rpm records, one of which was well received by the gay community. The song written by drummer Kathy Davenport, called "Never Want To Let You Go" is still an audience favorite.

Filly hopes to raise enough money to produce another recording. Since the band has a male member, Filly can not be produced by some of the established women's music companies.

In addition to raising money for the band, the anniversary party will help support the Sacramento Rape Crisis Center and the Sacramento AIDS Foundation. Tickets will be sold on a sliding scale, from \$3 to \$5, and will be available at the door. ■

## New officers at NWPC



National Women's Caucus installation of officers meeting at Hotel El Rancho was honored by the presence of Mayor Ann Rudin as guest speaker.

Photo by Kris Bujanda

## National Women's Week Plans

National Women's History Week is March 4-10 and the Sacramento YWCA, along with several other local women's organizations, is offering a weeklong series of celebratory activities.

Local celebration of Women's History Week begins with a parade, lead by Mayor Anne Rudin, from Old Sacramento to the west steps of the Capitol, at 12 p.m. on Sunday March 4.

A rally following the parade at the Capitol features short speeches by local activists, entertainment and the reading of two winning compositions from the Real Woman Writing Contest.

Parade assembly begins at 11:30 a.m. on the lawn area across from the state Railroad Museum. The rally is scheduled to end at 2:30 p.m.

Events planned at the YWCA for National Women's History Week include: The opening of the Women's History Resource Center, 5:30-7 p.m. Wednesday, March 7; A hall display about the History of California Women, 1720-1920 and of Women in Science; Taped music featuring women artists; A hall display, later in march, entitled "Black, Asian, White, Hispanic and Indian Women In American History." This is a permanent display which

will be housed in Sacramento after its showing at the YWCA.

A film festival at Sacramento City College rounds out the week's events.

A complete calendar of Women's History Week events in Sacramento is available at the YWCA, 1122-17th St. ■

## S.F. Entertainer



Ronn Willie wowed them at the Plush Room in S. F.—Upcoming tour to Japan is in the works for this talented performer. Photo by Kris Bujanda

## Local Talent



Curtis Lymon performed to a sellout crowd in the Cabaret at the K Street. The K Street is seeking performers. Call Clay Biscoe. Photo by Kris Bujanda.

## A Valentine At Anna Maries



A toast to Sacramento bar Anna Maries. A valentine party and fun for all who attended. Photo by Kris Bujanda

## New Duke, Duchess For Sacramento

Amid all the pomp of the Duke and Duchess Ball, held Jan. 28 at the Forum, Sacramento has crowned a new Duke and Duchess. After months of hard work and campaigning by the four contenders, Steve and Alexis won the title of Duke and Duchess 4 of Sacramento.

Entertainment for the spectacular affair was provided by Courts from all over the western United States. Contingents came from San Francisco, Reno, Los Angeles, Modesto, Portland, and many other cities. The entertainers sang and danced their way through the evening, ending in the crowning of Steve and Alexis as Duke and Duchess 4.

Congratulations to Duke Steve and Duchess Alexis, and good luck in the coming year. ■

## Square Dancing Convention

The first-ever International Gay Square Dance Convention will be held April 6, 7, & 8 at the Madison Hotel in Seattle, Wa. "All Join Hands" is the convention theme. Sponsored by the National Association of Gay Square Dance Clubs, the convention is being coordinated and hosted by the Puddletown Squares, Seattle's gay mainstream square dance club, and promises to be the biggest gay event in the Northwest.

The convention will run Friday evening, April 6, through Sunday, April 8.

Nationally-known and local square dance callers will be featured and dance time will be provided for all levels of square dance from beginner to challenge. Workshop time is also scheduled, but the primary focus is to provide an opportunity for square dancers across the country to meet and have a great time.

For more information about the convention, including hotel packages, agenda, and registration, contact: The Puddletown Squares Convention Committee, 610 10th Ave. E. Seattle, WA 98102, or telephone (206) 328-2761. ■

## Roberti Introduces New Bill

Senator David Roberti, D-Hollywood, has introduced legislation to establish programs to study the health of those at highest risk of contracting Acquired Immune Deficiency Syndrome (AIDS). Senate Bill 2244 also calls for technical and financial assistance from the state for local agencies providing services for people with AIDS.

The new bill follows up Roberti's successful SB 910, which established programs of education for AIDS high risk groups, for health care professionals and for the general public. State funding for approved educational programs will continue through the end of the current fiscal year.

"Efforts must continue in AIDS education" Roberti said, "but we must expand our efforts in the areas of research and patient services as well."

An advisory committee established by SB 910 will assist the Department of Health Services in their continuing AIDS-related programs. The advisory committee consists of individuals appointed by the Senate Rules Committee, by the speaker of the assembly, and by the governor.

"The Department of Health Services received requests for funding for AIDS-related programs total-

ing over \$2 million for the current fiscal year" Roberti said. "Only \$500,000 was provided for these programs in the state budget. Careful attention will be given to state funding for AIDS research, education, and patient services in the next few months as the budget is examined by the Legislature."

The new bill, SB 2244, would establish a statewide toll-free number which physicians may use to obtain the most current information regarding AIDS diagnosis and treatment. Toll-free general information and resource referral lines were established in Southern and Northern California through the 1983 legislation. The toll-free number for resources in Southern California is 1-800-922-AIDS. In Northern California the resource number is 1-800-FOR-AIDS.

"In order to best combat the growing number of reported cases and deaths from AIDS, we must coordinate AIDS-related programs of the federal government, as well as sharing information from other states, and local governments or public health agencies" Roberti said.

Co-authors of the new legislation include Sen. Milton Marks, R-San Francisco, Sen. Art Torres, D-Los Angeles, and Assemblyman Burt Margolin, D-Los Angeles. ■

## RCBA's New Officers

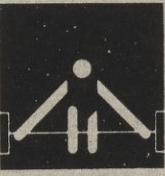


Unni Shelton, Norv Giles, John Peaslee offer some new energy to River City Business Association. Photo By Kris Bujanda

# SACRAMENTO

Pulse

## SPORTS



### Athletic Group Prepares For Olympics

The Sacramento Athletic Games Association sent two delegates, Norm Frohwein and Mark Harrison, to St. Paul Minnesota to attend the International Co-Chairs Conference for the Gay Olympics. The intent of the conference was to create a steering committee which would foster an international communications system for the Gay Olympics.

Frohwein, along with a delegate from Boston and one from Los Angeles, was nominated to be a part of the committee which will meet again on June 26-29 in Los Angeles during the Gay Pride Festival Games.

While in Minnesota Harrison and Frohwein were also able to view the Metropolitan Sports Center, proposed site of the Minnesota 1986 Gay Winter Olympics. The Center is the home of the Minnesota North Star hockey team, and it is a most impressive facility.

The events that the Minnesota Lesbian/Gay Olympics Committee has planned for its winter games are: biathlon, biathlon relay, bobsledding, ice hockey, luge,

figure skating, speed skating, Alpine skiing, Nordic skiing, ski jumping and the Nordic Combined; non-traditional events being considered are broomball, curling, equestrian events, gymnastics, judo, karate, table tennis, roller-skating and the winter marathon. Anyone interested in the Winter Olympic Games should contact SAGA II at 443-6440.

The SAGA II Board of Directors also expresses its appreciation to Randi and Bill for their support during their reign as Empress and Emperor of G.N.I.E. Bill and Randi have backed SAGA II since its inception. SAGA would also like to thank Tina for her donation to the organization at the coronation and extend congratulations to Steve and Alexis.

SAGA congratulates Jan Hirneisen, its bowling coordinator, for the series she bowled in the River City Bowling League. She bowled a marvelous 662 series with three 200 games: 214, 233, 215. Congratulations Jan!

For those who are interested in bowling competition, contact Froh-

wein for information about various tournaments throughout the country. In May, Herneisen and SAGA will be presenting a scratch tournament for individuals with divisions for different average ranges.

Further down the road, Sacramento Gay Pride Week will have a proposed rally at McKinley Park featuring athletic events organized by SAGA. For those who are interested in participating or assisting, contact Frohwein at 443-6440.

SAGA II is also looking for a photographer who would be willing to photograph its events. Anyone interested should contact Frohwein. ■

### SWSL Teams Signing Up

By Launa Cornwell

Spring is just around the corner, and fastpitch softball sign-ups for the Sacramento Women's Sports League (SWSL) are upon us. In fact, teams must be organized by April 1, no fooling.

Team representatives should phone SWSL treasurer Diane Terwilliger at 722-6364 or write P.O. Box 162136, Sacramento, CA 95816. They should be prepared to tell her whether their team would prefer competing in an A or B skill-level division.

Also, interested individual athletes who would like to play should contact Terwilliger. Each will be placed on a team formed by the League.

**Women**  
  
**Softball Season**  
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Sacramento Women's  
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In Sports  
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### Women's Rugby Schedule

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March 17	San Jose
April 7	Nor-Cal Championships

April 14 S. Barbara Tournament  
April 28 Pac Coast Territorials  
May 26 U.S.A. Nationals

All home games are in **Bold Type** and will be played at Miller Park, Broadway and Front Streets.

best athletes to the 1986 games. CVSA's major objective is to develop a community sports program for community athletes who want to participate in gay sports in a continuous program.

If you are interested in getting involved with the CVSA gay sports program, you can contact Paul Coke at 451-5996.

CVSA Community Softball: It won't be long before the 1984 CVSA softball season will begin. This year the Mercantile Saloon has joined the Valley League, and Bojangles has expressed an interest in joining the league, provided a team manager can be found.

Managing Bojangle's team would be challenging and fun! If you are interested in managing Bojangles team, you can contact Terry at Bojangles or Paul Coke at 451-5998.

The Club Baths, Mercantile Saloon and Wreck Room teams are currently conducting sign-ups and try-outs for their teams. If you are interested in participating in the 1984 CVSA-Valley League (Softball) you can contact the bar of your choice. Please leave your name, address and phone number so that the team managers can contact you to let you know where, and when practice will be. A CVSA try-out poster will be posted in each sponsoring bar with essential try-out/sign-up information.

The 1984 Softball season should be an exciting one. An All Star team will be selected by the players to participate in Seattle's Cascade Cup Tournament to be held over the Memorial Day weekend.

With the addition of the Mercantile Saloon, and perhaps Bojangles, Sacramento is developing a solid softball program and this year the CVSA will be working along with SAGA II to develop a strong softball program for the 1986 games. Your active support in the Sacramento Sports program is very important to the future of the Valley Softball League and how well our community team will do in the 1986 Gay Games. So the Key is Your Involvement and Active Support.

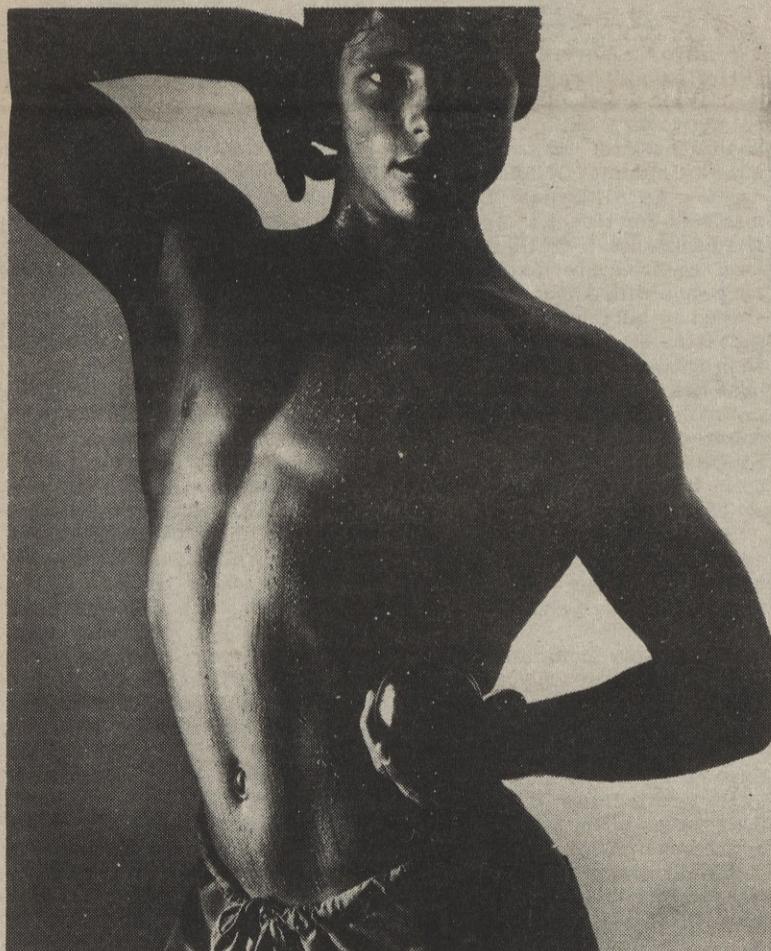
The CVSA - Valley Softball League, will host a meeting on March 3 at Modesto's Brave Bull. The league will begin play on Sunday, April 15. The opening game will be in Sacramento. The field and time will be arranged and notices posted. ■

### Tennis Update

By Kathi Mcbelt

The Polar Bear Round Robin for February was a bit of a washout. The women's division was cancelled due to lack of interest, and although the men filled up the player slots, the tournament had to be postponed until better weather, so no results in time for this issue. Another tournament, Spring Has

See Tennis  
Page 14



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Only in recent years has the male form had the regard in the art world that it had in ancient times. A celebration of that form in modern times has to combine the finest elements of physique with a sense of elegance...a deft and refined sense of form. In this series of fine art prints we've combined the most exquisite of those elements. Take the rare form of Scott Madsen, the model that adds the brawn to the national ads for Soloflex®. Combine that with the Old Masters' sense of light and form. The result is a series of three fine art prints that can only be described as a hallmark. The first of the collection is available now in full color. All will be available at \$19.95 each. To secure your copy stop by the MGW Newspaper office at 1400 S St., Suite 100B. Please bring the exact change and you might want to call first to make sure we're not out on a story. 441-6397.

# Books

## The Cripple Liberation Front Marching Band Blues

Reviewed by A. Willis-Kineaid

**THE CRIPPLE LIBERATION FRONT MARCHING BAND BLUES**, By Lorenzo W. Milam, Mho & Mho Works, Publisher, \$9.95 paperback.

Poignant, biting, a lyrical cornucopia of wordy self debasement, *The Cripple Liberation Front Marching Band Blues* is first and foremost a well written novel.

The reader's initial reaction is certain to be amazement at the vivid mental image pictures conjured up by Lorenzo W. Milam's mastery of adjective replication, tangible analogy, and thesaurus-like vision precipitating chain expletives. (His sentences dwarf mine.)

The story, an angry, cynical and generally tragic account of the author's fight against what was considered terminal illness explicitly exemplifies the externalization of internal rage.

As the story of his multiple hospitalizations and ultimate recovery unfolds, a more sensitive yet increasingly metaphorical account of the injustices and inequities man visits upon his brother and himself come into ever increasing sharp focus through the skillful use of what this reviewer would otherwise call corpulent run-on sentences. (One medium sentence: 135 words.)

*The Cripple Liberation Front Marching Band Blues* might best be summarized by the following Milamesque sentence: *The Cripple Liberation Front Marching Band Blues'* pregnant symbolism, like so many, great, lumbering elephant seal cows, scratching and clawing their way

ashore laden with anxious, verb-adverb-double-entendre pluperfect pups, moves slowly, as if detained by countless, restraining, belly lacerating grains of sand/thought, punctuated by ever increasing, anguished, wretched, emotion engendering point-counter-point, reads with all the ease of the tissue rending, gut wrenching, breach birth of a five-year-overdue baby giraffe. (Get the point?)

A simple story outline reads as follows:

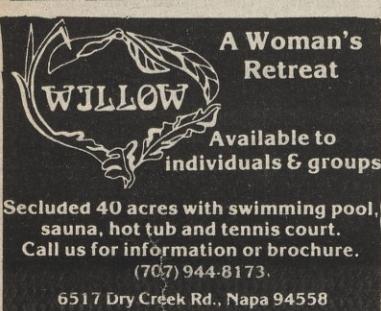
1. Crippled virgin youth is angry
  - a. Feels tortured by his body and medical profession
  - b. Gives up on life

2. Hope for recovery is found
  - a. Frustrated sexual urges
  - b. Increasing mobility
  - c. Hope for tomorrow returns

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## STRATEGY FOR CHANGE

**NO TURNING BACK: GAY LIBERATION FOR THE 80's** by George Lakey, Judy Lashof, Erika Thorne, New Society Publishers, 4722 Baltimore Ave., Philadelphia, PA 19148, \$7.95.

Reviewed by Jennifer Sparks

*No Turning Back* is an excellent book on all the various subjects that gays are confronted with (especially homophobia and oppression). This is the first comprehensive book that is widely read and publicized which provides the entire gay community with a strategy for change—the vision of liberation that is necessary for a national movement for reformation.

The authors have listed five strategies for change which are:

1. Cultural Preparation: gays must first change their images of themselves and of the nature of their oppression.

2. Organization Building: after having changed their understandings of themselves and society,

they need organizations to educate heterosexual society and to prepare lesbians and gay men to act in their own interests.

3. Confrontation: this stage centers on nonviolent confrontations in which the good sense and human needs of gays are contrasted with the rigidities of patriarchy.

4. Mass Noncooperation: "mass noncooperation" virtually speaks for itself, and many of its tactics include: boycotting, striking, sit-ins, civil disobedience of various kinds, tax refusals, and rent reductions.

5. Parallel Institutions: parallel institutions will provide new structures through which society can be organized.

There are a few sections that raise some serious questions in my mind. In the chapter entitled "Vision," there is a list of characteristics that the New Society discourages. One such trait is jealousy. While it is easy enough to agree that jealousy is not a positive quality in individuals, a certain

amount is inescapable without jeopardizing sensitivity. Another human trait that is professed to be a deterrent to a healthy society is "intellectualizing, needless abstraction." Who decides what is needless? And, will this inhibit philosophical abstract thought?

The authors claim that intellectualism means "throwing around obscure and confusing names and concepts to enhance status or win an argument rather than to shed light" which is supposedly characteristic of the middle-class. Many of our greatest thinkers that employ obscure names and events do so to emphasize the points they are trying to make—like Aldous Huxley does in his novel *Brave New World* when he refers to the last conservative statesman being the fifth Marquess of Lansdowne. Certainly Mr. Huxley is a thought-provoking, prophetic writer who utilizes abstraction in order to demonstrate important ideas. Should a future Aldous Huxley be inhibited from such intellectualizing? ■

## Return Of A Classic

**THE PRICE OF SALT** By Claire Morgan, Naiad Press Inc., P.O. Box 10543, Tallahassee, FL 32302, \$7.95 + postage.

Reviewed by Joyce Bright

*The Price Of Salt* came out in 1952. At that time homosexual novels required that one of the characters slash her wrists in the bathtub and the other partner, recognizing her sickness, convert to heterosexuality. (This was morally uplifting, don't ya see?) *The Well Of Loneliness* is the classic model.

When talking with lesbians who spend a good deal of time reading and researching lesbian literature, *The Price Of Salt* always comes up as ranking in the top five novels ever published simply on the bases that it broke with the precedent of tragic endings. For years I searched for this out-of-print novel. Only now, with Naiad's reissuance, have I read it.

Of course, for years lesbians played the game of "Who is Claire Morgan?" Through much research the puzzle has finally been settled. *Lesbian's Studies*, among other books, states unequivocally that Claire Morgan is really Patricia Highsmith, who, under her own name, is a very successful writer much appreciated in Europe where she now lives. (You trivia lovers should appreciate that information).

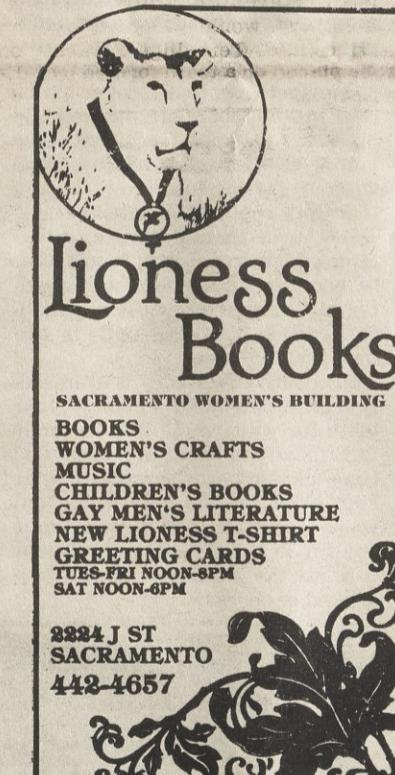
I think the novel wears well with time, and a good many lesbians will still identify with Therese and Carol. Therese is 19, and while searching for a job designing stage sets she is working in a department store. Therese is dutifully dating Richard; she "should" marry him. Carol is older, in the process of getting a divorce, and has a daughter.

The two women meet in the Christmas rush at the department store. "Therese saw her (Carol) walk slowly toward the counter, heard her heart stumble to catch up with the moment it had let pass,

and felt her face grow hot as the woman came nearer and nearer." Not a normal heterosexual reaction, right?

Carol has had one other lesbian experience. She is the older woman, in truth, she seems to set out to deliberately seduce the unknowing, but very willing, Therese. They set off on a cross country trip together.

In Waterloo, middle America, the sexual direction of this relationship is cemented: "Her arms were tight around Carol, and she was conscious of Carol and nothing else, of Carol's hand that slid along her ribs . . . and then her body too seemed to vanish in widening circles that leaped further and further, beyond where thought could follow."



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Page 14 MOM...GUESS WHAT NEWSPAPER March 1984

### **AB 1 From pg. 5**

Throughout California, local clergy from a wide range of denominations against gays led the campaign for AB 1. These local religious leaders are Roman Catholics, Jews and Protestants, including Seventh Day Adventists.

The right to employment sought by gay men and women has gained increasing support from the labor movement in recent years. In June 1982, one of the largest unions, the American Federation of State, County and Municipal Employees (AFSCME) overwhelmingly endorsed legislation at the local, state and federal levels to secure basic rights for lesbians and gay men.

Editors throughout California wrote editorials supporting AB 1, including the LA Times and the Long Beach Press Telegram, calling AB 1 "A fair, logical bill."

AB 1 is expected to be on the governor's desk soon, once it reaches a concurring vote in the Assembly. Activists are mounting a telephone and letter writing campaign to pressure the governor to sign the bill or at the very least, let it become law without his signature. After eight years of legislative hustling, California gays and lesbians may be near a major victory. ■

### **Dentistry From pg. 8**

Ding, which has been around for over 10 years but is finding new and better applications all the time. Basically, that technique involves the etching (frosting) of the surface of the enamel with a mild acid (similar to lemon juice) and then placement of layers of acrylic over that etched surface. The acrylic bonds to the prepared enamel and mechanically adheres to it. The newer products are so strong that they often can be used without any drilling on the tooth itself.

This bonding technique is painless, inexpensive, and lasts many years. It can be used for a great many cosmetic improvements, such as to close spaces between teeth, cover stains that will not come off, and to build up edges of front teeth that have chipped. This can all be done without drilling into the tooth and therefore requires no anesthetic.

Of course there are many situations which do not lend themselves to bonding and where a conventional filling or crown is more advantageous, but the options are now greater.

Preventive dentistry is ultimately concerned with keeping your teeth for your whole life. In order to achieve that goal the gums and bone that support the roots must be kept healthy. The only thing that you need to do to keep your gums healthy is to keep plaque off your teeth at the gumline—all the way around each tooth.

If the gums are firm and healthy, they serve a valuable function of sealing the crevice around the root and keeping plaque out of the bone, and thereby preventing bone loss.

"OK, I brush my teeth but they still bleed or get inflamed," you say. Well, there is brushing your teeth and then there is really BRUSHING YOUR TEETH! Just like driving a car, not everyone does the same job. The most common mistake is to visualize the teeth as a block, rather than as a series of individual units lined up in a continuous curve around the mouth. Totally tubular!

Now how do you keep these grody little guys clean. Using a soft toothbrush, massage the bristles in small circular vibrating movements against the tooth at the gumline. Do one tooth at a time and slowly work your way around the arch and then back around again on the tongue side. Then brush the grooves on the chewing surface.

A soft brush is recommended because it will get the plaque off without wearing the enamel down. Since dentin is yellow and enamel is white, the thinner the enamel gets, the more yellow the teeth will appear. That is also why highly abrasive toothpastes advertised as stain removers are not recommended.

Floss is used to buff the sides of the teeth where the brush can not reach. Waxed floss is easier to use and to learn to floss with. Unwaxed floss shreds and gets caught between tight contacts, but is a little better at removing plaque. Use either.

Holding the floss (use a 12 inch to 14 inch length) securely by wrapping it around the middle fingers and guiding it with the index finger, gently saw against the contact area between two teeth and then lightly buff the sides of the teeth from the gingival crevice up to the contact.

Make sure you are not sawing the floss against the gum, as this can cut the attachment and irritate or damage the gingiva. Flossing once a day is optimal, brush most thoroughly before going to bed.

Looking forward to seeing you for your regular gentle dental checkup. ■

### **Tennis From pg 12**

Sprung Round Robin, has been scheduled for Wednesday, March 21 for women and Thursday, March 22 for men.

Play will begin at 6 p.m. sharp at a location to be announced. These round robin tournaments close at eight players and issue trophies to the top three players, so enter early. The entry fee is only \$3.

Congratulations are in order to Ben Lawrence who defeated Garry Belcher and takes over the #1 slot on the Men's Tennis Ladder.

The SAGA Tennis Club has been continuing its membership drive throughout February. Once again the membership fee is \$5, which entitles members to discounts on

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tournament entry fees, invitations to a yearly tennis club banquet, a tennis player directory, the tennis newsletter (printed four times yearly) and all mailing costs among other things.

Again we welcome new players to SAGA Tennis and look forward to some active playing this spring and summer. For more information about SAGA Tennis tournaments call 443-0568 and send your membership fees and entry fees to SAGA Tennis, 800 Bell Air Drive, Sac. 95822. ■

### **Lifestyle Conference At CSUS**

"A Choice of Lifestyles Conference" is being held on the CSUS campus on March 19. The conference, which is free and open to everyone, is an attempt to educate the campus community on how lesbian and gay issues effect their live.

Topics to be explored include: "Lesbian and Gay Rights Legislation;" "Sexual Preference: A Choice or Destiny?" "Many Faces of Women;" "AIDS: Can Your Lifestyle Be Affected;" "Focusing on Lesbian & Gay Issues in the Classroom;" and "Celebration of Our Lifestyles"

For more information call Sharon at 454-7388 or Paul at 446-1171. ■

### **Held At Bay By S.F. Ballet**

The frenzied motions of the orchestra he nervous anticipation of a packed house signified the importance of the performance. The San Francisco Ballet Troupe had toed their way into the Sacramento Community Center and a huge crowd had dressed to see it without disappointment.

The significance was marked as this was the first return of the full ballet company to Sacramento, a new venture of the California Arts Council and the first sponsored off campus performance of the University of California, Davis.

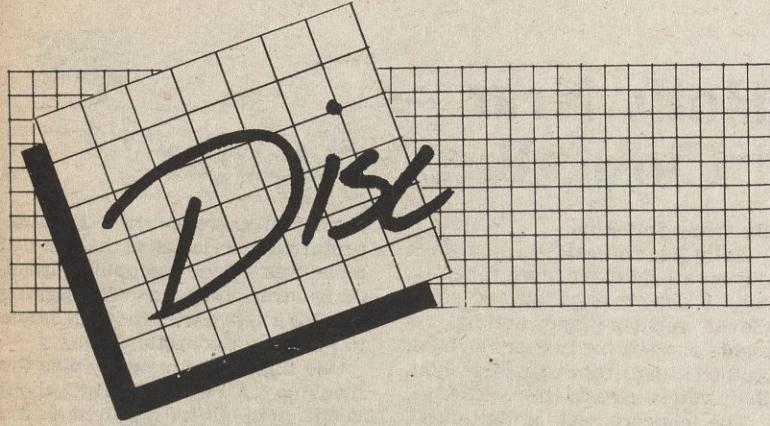
The first number, *Airs de Ballet* with Sacramento's own Tracy-Kai Maier was lively and uplifting. The bluish backdrop made the performers seem like animated dolls and the observer couldn't help but find breathtaking the beauty of the body in motion. Their light, airy jumps and twirls were astounding as there was not a sound as they landed. And in turn, the crowd was courteous, for at any moment a pin could be dropped and heard.

*Scherzo*'s graceful throws and exquisite jumps entwined the observer in the drama of the piece and again through the simulated animation showed the intricacy of each throw and movement. Pausings I reflected on the nation's observance of the skill of the Olympic ice dancers who all week had executed these same movements but on ice. The death figure's brutal appearance and claim of the young girls brought to mind the lyric of the folk song, "Where have all the Young Girls Gone."

*Chaconne* was the totally charming traditional ballet one expects to see. *Chaconne* shows Balanchine's devotion to music and this orchestra demonstrated its beauty by its performance. Throughout the program the audience was aware of its presence but never overwhelmed by it, a delightful compliment to each dance performed.

The contemporary selection, *Pigs and Fishes* was a repetition of contorted movements first stimulated by back lighting, a stunning entry to the piece. Although the music was annoyingly repetitious the varied quality of the dance was a pleasant change. One tends to forget that these dancers are superbly conditioned athletes and it was nice to see the woman dancer displayed in a sensual, earthy, vicious role. The lighting in this piece as throughout the program, highlighted the moods of the dance.

Overall, a very enjoyable evening was presented by the San Francisco Ballet Troupe. ■



## Fearless — Nina Hagen's New LP Is Just That

By Jim Fitzpatrick

On her newest LP, German rocker Nina Hagen teamed with producer Giorgio Moroder and the result is *Fearless*, a bold, innovative record that treads where few other pop records would dare. This is the kind of record you either love or hate; some people would consider it totally unlistenable and others, like myself, can't get enough of it.

What makes this LP so difficult to listen to, yet so intriguing, is simply the unconventional sound of both the music and Hagen's vocals. At times Hagen growls and screaches, at other times she imitates a man's or child's voice, or glides into high pitched opera. The music is at times cacophonic, yet throughout the album, the influence of Moroder's synthesizer makes this a great, if somewhat challenging, dance record.

And the lyrical subject matter varies greatly. On the club hit "New York, New York," Hagen sings about the subject she's playing to: "We are going to another disco/Roxy, Madcap, Danceteria,

the newest club that's opening up." Hagen proceeds to fill her record with other topics ranging from an encounter with friendly aliens in "Flying Saucers" ("For flying saucers, we are unbelievably important/cause they know the secret of life") to divine love ("We'll be free when we love our enemy...I am an eternal being") in "Silent Love."

In all of these songs, it's often difficult to tell just what her message is, for her unique, often bizarre vocal delivery can be deceiving. How serious is she when she sings "I now stand alone in the great silence of God/And I am filled with infinite love and peace?" After repeated hearings I have to say "very." However, Hagen's vocals leave room for interpretation. But throughout *Fearless*, Hagen's lyrics convey a strong sense of transcendence, even in the rocking "I love Paul." In this cut, Hagen is virtually demanding her lover's love in the next life, and the life after that, and in the life after that. I say "demand" here, because that's just how her vocals come across. Deep from within the throat, from within the heart. And the music sounds heavily influenced by Grandmaster Flash. There's the same desperation, the same haunted desires.

Other songs show Hagen's tremendous range of talents. "Silent Love" shows her voice at its most beautiful, most stirring. In "Zarah," Hagen begins the cut with thirties German cabaret (sung in German) then, at the sound of breaking glass, launches into what can only be described as disco opera. "T.V. Snooze" is a very uptempo new wave cut describing a man's education and his teacher—a TV strapped to him while he sleeps.

*Fearless* is a different kind of record. It's not for everyone. But it's a must for anyone interested in the progressive side of rock and new wave music.

Two new disco albums following on the heels of hit singles should merit a lot of club play. The first is Miguel Brown's *Manpower*. The LP follows the same vein of her number one smash "So Many Men, So Little Time," included here. Of the five new songs, one is a ballad, and the others, "Manpower," "Beeline," "Sunny Day" and "He's a Saint, He's a Sinner," all fit into the same high energy groove. Shannon's *Let the Music Play* contains both seven inch radio and

remix versions of the title hit, plus new songs in a similar vein: "Give Me Tonight," "My Heart's Divided" and "It's You."

Surprise of the month is the remake of Al Green's "Let's Stay Together." Done now by none other than Tina Turner. It's a slow, sensual rendition, one of the best recordings she's ever made. This could be as big a comeback as the relatively recent returns of Aretha Franklin and Dionne Warwick.

\*\*\*

While Michael Jackson's *Thriller* video may be one of the best and best known videos released for home recorders, the Eurythmics new video *Sweet Dreams* deserves similar status. This creative video mixes animation, concert footage and studio videos into a clever, captivating music video. The best way to experience it is on a Beta Hi-Fi player. Here, the soundtrack is better than that of standard audio records, and coupled with sensational video, makes a truly unique entertainment experience.

### TOP FIVE

1. *Fearless*, Nina Hagen (Columbia)
2. "Girls Just Want to Have Fun," Cyndi Lauper (Portrait)
3. "Over My Head," Toni Basil (Chrysalis 12-inch remix)
4. "Let's Stay Together," Tina Turner (Capitol 12-inch)
5. *Manpower*, Miguel Brown (TSR) ■

## Madonna

Reviewed by Joey Claytor

If dance music is your thing, this pop-funk album should be on your list of albums to buy. *Madonna* is a nice blend of dance tunes that just keep coming one tune after another. This first rate party music is guaranteed to 'put a dip in your hip' and a 'glide in your stride.'

This debut album has rocketed Madonna into a top 10 position on the charts and has her fans anxiously awaiting her next release. The most popular hit, by far, on the *Madonna* album is "Holiday" (Celebrate). The solo blends upbeat dance music with the clean message that everyone should take some time and enjoy life.

Not to be overlooked are the other hits on the album. While not often heard on the radio, such cuts as "Burning Up," "Think of Me" and "Physical Attraction" should not be overlooked.

The album *Madonna* can be easily purchased at most record stores. But hurry, this album is a 'killer' and is going fast. An album like this should be added to your collection as soon as possible. ■

## "'84 and Counting"

Mom...Guess What! Newspaper has joined the nationwide Gay Voter Drive announced by the National Gay Task Force.

Readers may obtain a Sacramento County voter registration form by sending in the coupon printed below or by stopping in the newspaper office at 1400 S St. Suite 100B.

Names of readers responding to MGW voter registration drive will be forwarded to the National Gay Task Force, on request, and will be maintained on the newspaper's mailing list for future information about elections and candidates.

Gay rights supporters are invited to participate, regardless of their sexual orientation. Gay rights is a human rights issue which should concern us all.

### Partial List of Participating Groups

Arkansas Gay and Lesbian Student Association  
Aspen Gay Community, Colorado  
Boston Lesbian/Gay Political Alliance  
D.C. Coalition of Black Gays  
Dignity, Kansas City, MO  
Feminist Lesbian Action Coalition, Tempe, AZ  
Gay Activists Alliance of Washington, D.C.  
Gay and Lesbian Community Center of Colorado  
Gay and Lesbian Independent Democrats, NY, NY  
Gay Services of Kansas  
Gertrude Stein Democratic Club, Washington, D.C.  
H. Diner Memorial Women's Ctr, East Lansing, MI  
Just Womyn, Mankato, MN  
Lambda Gay Alliance, Bozeman, MT  
Lambda, Inc., Birmingham, AL  
Lambda Independent Democrats of Brooklyn, NY  
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remix versions of the title hit, plus new songs in a similar vein: "Give Me Tonight," "My Heart's Divided" and "It's You."

Surprise of the month is the remake of Al Green's "Let's Stay Together." Done now by none other than Tina Turner. It's a slow, sensual rendition, one of the best recordings she's ever made. This could be as big a comeback as the relatively recent returns of Aretha Franklin and Dionne Warwick.

\*\*\*

While Michael Jackson's *Thriller* video may be one of the best and best known videos released for home recorders, the Eurythmics new video *Sweet Dreams* deserves similar status. This creative video mixes animation, concert footage and studio videos into a clever, captivating music video. The best way to experience it is on a Beta Hi-Fi player. Here, the soundtrack is better than that of standard audio records, and coupled with sensational video, makes a truly unique entertainment experience.

### TOP FIVE

1. *Fearless*, Nina Hagen (Columbia)
2. "Girls Just Want to Have Fun," Cyndi Lauper (Portrait)
3. "Over My Head," Toni Basil (Chrysalis 12-inch remix)
4. "Let's Stay Together," Tina Turner (Capitol 12-inch)
5. *Manpower*, Miguel Brown (TSR) ■

## The Robin Flower Band to Perform at Fundraiser for Sacramento Women's Center

Folk and bluegrass performer, Robin Flower, will exhibit her talent as musician, composer, and performer in a fundraising concert for the Sacramento Women's Center. The concert, second in the "SPECTRA '84" series, will be held Saturday, March 10, at 8 p.m., in the McClatchy High School Auditorium.

Robin Flower and her Band have been delighting audiences across the U.S. and Canada with their range of talent. From traditional bluegrass and folk to more contemporary swing, the Robin Flower

Band produces a distinctive sound that keeps toes tapping.

Sacramento Rape Crisis Center, Women's Employment Services and Training, and Women Changing Direction will be the agencies that will benefit from this concert series. "SPECTRA '84" is produced by the volunteer group Satin Jacket Productions.

Tickets for the concert are \$7 - \$10 and are available in Sacramento at Lioness Books or in Davis at The Blue Mango. For concert information call 447-3223. ■

## Older Women Needed

Who are the "old" women in the lesbian community? What are the life experiences, the strengths and needs of a group of lesbians aged 60 and over? What similarities and differences exist in this seemingly invisible group?

To help provide answers to the above questions, a nationwide study of lesbians-over-60 is currently being conducted at the Center for Research and Education in Sexuality (CERES) at San Francisco State University in San Francisco.

Lesbians over 60 are needed to answer an anonymous questionnaire. If you qualify or know someone who does, please drop a card to: Dr. Monika Kehoe or Sheryl Goldberg at CERES, Phych. Bldg. RM 502, San Francisco State University, 1600 Holloway Ave., San Francisco, CA 94132. ■

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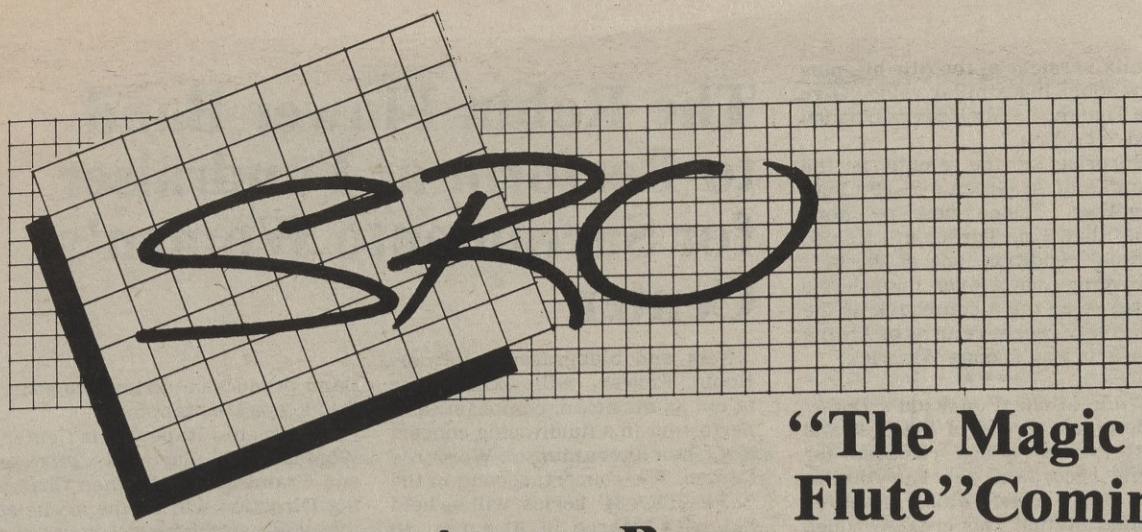
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## World Premiere By Sacramento Symphony

By Wayne R. Anderson

During the 1960's, Jay Sydeman (William Sydeman then) was an avant-garde New York composer of the front rank, with major commissions for the Boston Symphony Orchestra and the opening of Alice Tully Hall.

Like the other leaders in modern music of that era, such as John Cage and Luciano Berio, he experimented with all the sounds that a musical instrument could possibly produce. Then he disappeared totally for over 10 years to look into himself and his music.

He has now re-emerged in, of all places, the Sacramento area and has produced his first major orchestral work in over a decade. It was this piece, *Study for Orchestra No. IV* which received its world premiere on Jan. 28 by the Sacramento Symphony Orchestra under Carter Nice.

The 45-minute work is a tone poem of sorts depicting cosmic evolution. Using six movements plus a Prologue (which depicts the void before creation), the work traces the evolution of the world and humanity through the four elements air, water, earth, and fire. It is constructed largely in blocks of three: The Prologue occurs three times; the "earth" element has three movements; and the piece follows the three major themes of Creation, Manifestation, and Purification/Transformation.

Sydeman's view of humanity is optimistic in the long run. In the "earth" element he shows us humans descending into gross materialism and runaway technology, yet in "Purification/Transformation" the "fire" cleanses us of these plagues, and the piece ends with a majestic crescendo of hope.

So much for the philosophy; now what about the music? Sydeman has apparently mellowed since his

New York days. (I confess to not knowing his earlier works, but judging from his comments at a pre-performance lecture, some of his music must have been as avant-garde as anything by Cage, Berio, or Stockhausen.)

The work is very melodic, but not with tunes you walk out of the theater whistling. The Prologue, for example, would be perfectly at home in a Wagner opera, and the final crescendo of hope would please lovers of Mahler or Buckner. (The piece may have sounded more dissonant than it deserved because it was preceded by a Haydn symphony and followed by a Dvorak symphony — good programming when you're trying to entice the conservative Sacramento audience to accept a contemporary work!)

Most exciting were the effects Sydeman achieved with certain instruments. For example, the "earth" began with the growth of crystals, as the xylophone and violins pecked out a somewhat erratic exposed rhythm, which they repeated exactly several times, just as crystals grow. The violins had a stunning passage in "fire" during which their slittering sound threatened to engulf the auditorium. And a huge variety of percussion was used throughout the work with masterful skill.

As you can see, this is a highly complex work which needs repeated hearings to appreciate fully. Let us hope that Carter Nice programs it again next year.

The orchestra played brilliantly throughout this long and difficult piece. Sacramento's audience gave Mr. Sydeman a polite, but not overwhelming reception, despite the enthusiastic bravos from a few. River City has a long way to go in appreciating the music of this century. ■

## "The Magic Flute" Coming

By Wayne R. Anderson

Mozart's enchanting final opera, *The Magic Flute*, will be the spring installment of the Sacramento Opera Association's 1983-84 season. Although written as a musical comedy, the opera transcends this form and contains many serious elements. Incorporating heady doses of Masonic Symbolism, Mozart and his librettist (both Masons) trace the ritual trials of two couples, the noble prince Tamino and princess Pamina and the earthy birdcatcher Papageno and his Papagena, as they struggle between the powers of good, embodied in the noble Sarastro, and those of evil, personified by Pamina's mother, the Queen of the Night.

Although this is a fairy tale, the characters are real and the music is some of Mozart's most sublime. Within a few months of the 1791 premiere, Mozart was dead, buried in an unmarked grave. On his deathbed in his final hours, he imagined himself at a performance of this opera, pathetically describing how the soprano took the high F's in the Queen of the Night's aria.

*The Magic Flute* will be performed twice, on March 30 and April 1. For tickets call the Community Center Box Office at 449-5181. ■

## Holly Near — "Close, But No Cigar"

By Stacy Selmans

Holly Near breezed through town during a cold clear night recently, sang a dozen songs, shared some clever repartee and activist insights and left the Luther Burbank Auditorium full of warmed women, their voices all a-twitter.

The concert was anticlimactic, though, after her recent autumn concert with Ronnie Gilbert at Berkeley's Greek Theatre. The quality was there, and the relevance and the pretty audience scenery. But somehow the thrill was missing.

Opening with a stoic "You Can't Take My Dreams Away," sung a capella, the mood should have been inspirational. Zipping right into a great gospel tune called "Laid Off," Near went for upbeat. Back to reverential with "Lifeline," about abolitionist Harriet Tubman, followed by the sly "Once or Twice." (It was prefaced by the teasing remark, "There's nothing quite as obnoxious as two people who have just fallen in love. You can only let them have that as long as it last.")

The soaring spiralling of "Dancing Bird" was accompanied by the amazingly fluid movements of Susan Freundlich, who signed the concert for the hearing impaired. Though her movements were primarily directed at those in the audience with hearing disabilities, her graceful style was so riveting that she received a generous share of audience attention, even from those unfamiliar with sign language.

But a companion, who has many friends in the deaf community, was surprised to find many hearing impaired people leaving during intermission. Apparently Freundlich's

movements are subject to interpretation, in relation to their literal meanings. Several people expressed frustration because the signing was too aligned with modern dance to be easily understandable.

One highlight musically was the mocking "A Perfect Night" about two women out for a "night on the town." When a maître'd asked the "Are you two alone?" and the rejoinder was "No, we're together," the largely lesbian audience burst into enthusiastic applause.

Another wry moment occurred when Near confessed to being less politically aware in her earlier years as an actress/singer.

"A woman asked me recently, 'What were you DOING on The Partridge Family?' And I just gave her my best scornful look and said, 'What were you doing WAT-CHING The Partridge Family?'"

This anecdote was the perfect intro for a social satire number entitled, "Football Queen," which received hearty applause.

One of the crucial elements of the Holly Near concert is her ability to rouse a crowd into an activist frenzy. She is idealistic, and committed. Generally the feeling of strength and bonding rolls through the audience like a soft, warm wave. The energy, the love that I felt in the hills of Berkeley during her concert with Gilbert was strangely absent, until her finale, the crowd-pleasing "Singing For Our Lives," with a new verse written after Harvey Milk and George Moscone were killed.

It was only then that I felt the special tingling, that motivational thrill that is part of the admission price to a Near concert. But we all have off nights. Sorry, Holly. Close. But no cigar. ■

## Opera Showcase

By Wayne R. Anderson

The Opera Showcase, specializing in rarely-performed works, has announced its spring offerings.

Mozart's comic *The Abduction From The Seraglio* will be performed on April 13, 17, and 21.

The other production will be a double bill of two American operas: the world premiere of Conrad Susa's third opera *The Love Of Don Perlimplin* and Argento's *The BOOR*, on April 27, 28, and May 1.

All performances will be in English in the Berbst Theater. For information, call the SFO at (415) 864-3330. ■

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## Mass Appeal Appealing

By Stacy Selmans

Philosophic disputes and ideological warfare meld nicely with human compassion and self-deprecating humor in the Old Eagle Theatre's production of the Broadway success *Mass Appeal*.

The confrontations between an older, play-to-the-crowds priest and a young, idealistic seminary student provide a framework for a play about a pragmatic grip on faith and the anguished costs of allegiance.

Jim Myers, as father Farley, the "Father Bojangles" of the diocese, has abandoned some of the stricter ways of the Church in favor of Dialogue Sermons and chatty, off-the-cuff counseling. His ways are unorthodox but his pews are packed. Though he often overindulges from the bottles of Blue Nun hidden about his office, he rationalizes the boozing by quipping, "But wine was Christ's first miracle."

Father Farley is challenged by the appearance of Mark Dolson (David Jeffrey Labowitch), a stubborn, independent seminary student, at one of his dialogue sermons. Dolson becomes Farley's pet project, as he attempts to tame the intellectual arrogance and insolence in Dolson his own credo: "Don't be afraid to be charming."

When he comes under the scrutiny of seminary authorities for defending two fellow students who are "best friends," Dolson responds by calling the Monsignor a "homophobic autocrat."

By defending his friends, Dolson is implicated, and the likelihood of becoming ordained decreases. Farley admonishes, "When WE

were in the seminary, we were only allowed to travel in threes." He tries in a backhanded way to save Dolson from being exiled from the seminary for suspected homosexuality.

Myers as Farley is both deadpan and charming but also conveys a real sense of pain when he can only extend small comforts to Dolson because of the risks. Myers' comedic timing is assured and dependable, and he plays well off Labowitch's cocky bravado and sullen defiance.

Labowitch is even and intense in his role as the self-righteous, ambitious Dolson, a doomed bird of faith destined to be shot down by his own integrity. As a two-character play, *Mass Appeal* has all the elements of success; there are no weak moments, only quiet ones. ■

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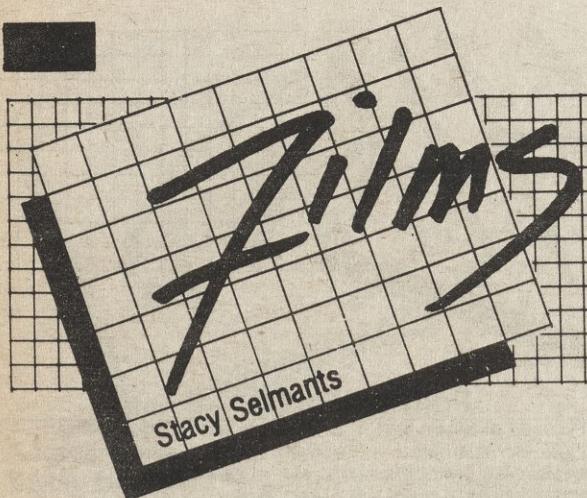
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## Reckless Updates James Dean

Another surly anti-hero movie has cruised into town, offering rebellion, fast driving and the sad exhaust of youthful confusion. *Reckless* is an updated James Dean movie, full of implied resentment and an absence of answers. Starring the magnetic Daryl Hannah as Johnny Rourke, it is the tale of one kid's disillusionment and another's defiance.

Aidan Quinn stars with Hannah in this good girl/bad boy cinematic pairing. As Tracy, the obedient cheerleader, Quinn is authentic as a bored rich teenager whose sense of ennui provokes her to risk her social and familial security for the excitement Rourke provides.

Also authentic is Kenneth McMillan's performance as Randy, Tracy's snotty, popular boyfriend, who introduces his father during a Career Day presentation, "And here is one of the top managers at American Steel, who also bears the distinction of being my father."

Randy's demanding, fumbling sexual advances are as typically pathetic as any teenage boy's.



heightening the contrast. When Rourke and Tracy finally couple in several steamy scenes, bathed only by the heat of the basement's boiler, there is no fumbling, no indecision, only a graceful grappling of unleashed restraint.

There is also some gentle humor as Tracy's kid brother roots for Rourke, and scorns his sister's boyfriend, the football hero. Another funny moment occurs when Rourke finally gives the football coach (Cliff DeYoung) his comeuppance. The humor counterbalances the nihilistic attitude of *Reckless*, written by a man with the improbable name of Chris Columbus.

Directed by James Foley, *Reckless* is an ambitious film, and is largely successful. With the airy existentialism of last year's *Breathless*, starring Richard Gere and the gritty social/economical despair of *All the Right Moves* with Tom Cruise, *Reckless* goes beyond those two trendy fairy tales and presents problems with no real answers. Watch for Hannah's snarl and lithe movements in the future. After *Reckless*, he'll be taking fewer chances.

Reviewed by Stacy Selmant ■

## Fifth Finger Provides Symphony Review

By Lotus Fong

Now I can count the number of times I've been to the symphony on five fingers. My momentous fifth finger was initiated by attendance at the Sacramento Symphony concert conducted by Carter Nice on Jan. 28. While I don't profess to be any kind of music aficionado, most people who attend concerts (symphony reviewers included) haven't studied with the Juilliard either. It's the purpose of my review to be the voice of your average five-finger-symphony-goer and nothing less.

The first composition on the program was Haydn's *Symphony No. 82*. As I'm not too enamored of the restrictions of French court dances, the first three movements of this composition left much to be desired. If the first movements brought to mind images of stiff white powdered wigs, then Haydn's finale was a wild break from the oppressive musical patterns which proceeded it. The finale conjured images of a bucolic

world where freedom had its reign. Following the Haydn composition was the much fussed about world premiere of *Study for Orchestra No. IV* by William Jay Sydeman. This piece was an attempt to express nothing less than the process of evolution itself, no small project needless to say. Sydeman literally aimed for the stars, and while I applaud him and his efforts, I would have preferred listening to something else.

While the work presented a vast musical texture from an almost chime-like sound to the sensations of cataclysmic explosions, at Sydeman's worst the composition was something out of a Hollywood spectacular... a cross between the soundtracks of *Ben Hur* and *West Side Story*. Though those scores are perfectly fine in and of themselves, they are certainly not the stuff fine orchestral works are made of.

By far the most enjoyable piece the symphony played that evening

## Victor Herbert Rarity Heard In Nevada City

By Wayne R. Anderson

Nevada City's American Victorian Museum continued its exploration of American opera with Victor Herbert's one-act work *Madeleine*. First performed in 1914 by the Metropolitan Opera with no less than Francis Alda in the title role, the opera quickly sank into oblivion. The January 21 revival appears to be the first California performance.

Although technically Victor Herbert is not an American (born in Ireland, raised in Germany), he moved to the U.S. in his late twenties and did all of his composing here. While best known as a master of operetta (*Naughty Marietta*, *Babes in Toyland*), Herbert twice tried his hand at opera with *Natoma* (1911) and *Madeleine*, neither very successful.

The opera takes place on New Year's Day 1700. *Madeleine Fleury*, a famous singer at the Paris Opera, tries unsuccessfully to persuade several friends to dine with her; but they all decline, since by tradition one dines with one's mother on this day. At last an old friend, the painter Didier, invites her to dine with him; but, angered at the previous rejections, she rejects him, choosing instead to follow tradition and dine with her own mother.

This is pretty slim stuff for an opera, even a 50-minute one-act piece. And alas, the music fits the story. Herbert was influenced by Strauss' *Rosenkavalier*, but unfortunately only by the "chatty" sections of that score, not the soaring melody for which Strauss is so famous. Most of the work is declamatory recitative, nothing like the sugary melodies in Herbert's operettas. The orchestration sounded interesting and very modern by 1914 standards, but since the performance

was *Symphony No. 7 in D minor opus 70* by Dvorak. This work, threaded by strong rhythmic themes, was certainly the evening's crowd pleaser.

Musical director Carter Nice should be commended for presenting a sampling of musical forms from the last three centuries. The stimulating range was appreciated although certain styles were favoured more than others, which was of course expected. As the evening's program progressed, so did my satisfaction with each of the compositions. Who knows? My sixth finger might be coming up soon. ■

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## SFO Set For Summer

By Wayne R. Anderson

With an eye to its pocketbook, the SFO has trimmed its summer season from 5 to 4 works. The season opens May 25 with Donizetti's comic *Don Pasquale* featuring Diana Soviero, Paolo Montarsolo, Francisco Araiza, and Pablo Elvira in leading roles, with Guido Ajmone-Marsan conducting. The third installment of the new "Ring" cycle opens on May 26 with Wagner's *Siegfried*. Eva Marton (her first Bruennhilde), Helga Dernesch, Rene Kollo, and Thomas Stewart sing leading roles, while Edo de Waart continues as conductor of the cycle.

Verdi's spectacular *Aida* follows with superstar Leontyne Price singing one of her greatest roles. The final four performances will present the exciting young Bulgarian soprano Stefka Evstatieva in her San Francisco debut. This is a singer to watch! Others include Ruza Baldani, Franco Bonisolli, and Juan Pons; Edo de Waart conducts. The final production will be Johann Strauss' operetta *Die Fledermaus* (in English) featuring Josephine Barstow, Deborah Sasson, Peter Hofmann, Michael Devlin, and Helga Dernesch; Andrew Meltzer will conduct.

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# Calendar

## March

**1 THU—Songs of Malvina Reynolds & Woody Guthrie.** Performed by Judy Fjell & Lenny Anderson. The Palms 8 p.m. \$5

**1 THU—Norman E. Riley.** Photographs. Thru March 24. Galvin Photographic 451-9678.

**1 THU—Sung-Ju Lee Violin Concert.** Noon UCD Music Dept. 752-2523

**2 FRI—Sung-Ju Lee Violin Concert** 8 p.m. Klieber Hall \$4-\$5 752-2523

**2 FRI—Jorma Kaukonen & Michael Falzarano,** Guitarists. The Palms 7:30 & 10 p.m. \$6 756-9901

**3 SAT—McLain Family Band.** Bluegrass 8:30 Community Ctr

**3 SAT—U. Utah Phillips.** Folk singer/humorist 7:30 & 10 p.m. The Palms 756-9901 \$6

**4 SUN—Women's History Week Parade.** 11:30 a.m. Downtown 442-4741

**4 SUN—Concert, Univ. Symphony Orchestra with Sung-Ju Lee.** Freeborn Hall 8 p.m. Free

**4 SUN—John McCutcheon.** Appalachian music 8 p.m. The Palms \$6 756-9901

**5 MON—Concert, Jean-Pierre Rampal, Flute 8 p.m. Freeborn Hall Reserved Seats \$6-\$8.50 752-2523**

**5 MON—Self Hypnosis 443-3470** Woman to Woman Social 7 p.m. 2771 24th St. Karen 447-8125

**6 TUE—The Leuteman-Cole Express.** Open mike 8 p.m. Free The Palms 756-9901

**7 WED—Man Two Man Social Gatherings "Interesting Evenings"** 7:30 p.m. 391-9755

**8 THU—Little Charlie & the Nightcaps.** Blues. The Palms 8 p.m. \$4 756-9901

**8 THU—Cold Storage at EMPAC** Thu-Sun thru April 1

**9 FRI—Duck's Breath Mystery** Theatre 8 p.m. \$6.50 The Palms 756-9901

**10 SAT—Duck's Breath Mystery** Theatre The Palms 7:30 & 10 p.m. \$6.50

**10 SAT—Film Festival Women's History Month SCC 442-4741**



**10 SAT—The Robin Flower Band** 8 p.m. McClatchy High Auditorium Tickets at Lioness Books \$7-\$10

**12 MON—“Potluck-Open Rap”** Woman to Woman Social 7 p.m. 2771 24th St 447-8125

**12 MON—Pillars of the Community Installation Dinner Time and place to be announced**

**14 WED—Man Two Man Social** "How Do You Get His Attention?" 7:30 p.m. 391-9755

**15 THU—Song of Eire Featuring Backwoods Jazz.** The Palms 8 p.m. \$4 756-9901

**16 FRI—Darol Anger & Mike Marshall acoustic music at The Palms** 8 p.m. \$6 756-9901

**16 FRI—Cross Country Skiing** Echo Lake thru Sunday. Call Joan at 883-6016

**17 SAT—Norton Buffalo at The Palms** 7:30 & 10 p.m. \$7.50 756-9901

**17 SAT—Ruth Laredo, Piano** 8:30 p.m. Community Ctr Theatre Thru Monday

**17 SAT—YWCA Auction & Rummage sale** 9 a.m. to 3 p.m. 17th & K streets 442-4741



**18 SUN—Blisters for Sisters** Fun Run

**18 Sun—Concert, The Cleveland Orchestra.** UCD Recreation Hall \$6-\$13 7:30 p.m. 752-2523

**19 MON—“PMS” Woman to Woman Social** 7 p.m. 2771 24th St 447-8125

**21 WED—Potluck Dinner Man** Two Man Social Gathering 7:30 p.m. 391-9755

**21 WED—Linda Allen Feminist** singer/songwriter. The Palms 8 p.m. \$4 756-9901

**22 THU—Steve Seskin & Friends** The Palms \$5 8 p.m. 756-9901

**23 FRI—Bodie Wagner** The Palms 8 p.m. \$5 756-9901

**24 SAT—Tom Phillip paintings** Michael Himlovitz Gallery Thru April 21. 486-9335

**24 SAT—Touch of Grass.** Bluegrass. The Palms 8:30 \$5 756-9901

**26 MON—“Substance Abuse”** Woman to Woman Social 7 p.m. 2771 24th St 447-8125

**26 MON—Carole Attoe.** Ceramic Sculpture. Thru April 27. Earhart's Cafe 451-0226

**28 WED—“Perceptions”** Man Two Man 7:30 391-9755

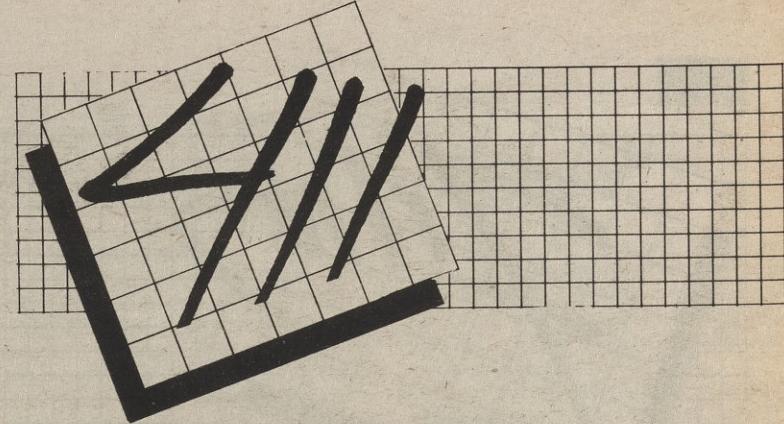
**29 THU—Leon Rosselson** The Palms 8 p.m. \$5 756-9901

**29 THU—Concert, Schuchmann & Shearer** CCAA 8 p.m. 920-1121

**30 FRI—The Robert Cray Band** The Palms 7:30 & 10 p.m. \$6.50 756-9901

**31 SAT—PFLAG Convention** at the Ponderosa Inn thru April 1 Call 428-4348

**31 SAT—The Wallflower Order** Order Dance Collective & Grupo Raiz. The Palms 8 p.m. \$7.50 756-9901



## Political/Legal

- **ASSEMBLYMAN LLOYD CONNELLY**—2705 K St., 95816. Karl Ketner is liaison, 443-1183.
- **ASSEMBLYMAN PHIL ISENBERG**—1215 - 15th St., 95814. Leticia Rico is liaison, 324-4677.
- **CAMPAIN FOR ECONOMIC DEMOCRACY**—312 - 20th St., 95814. 961-6291.
- **DEMOCRATIC SOCIALISTS OF AMERICA**—Box 162394, 95816.
- **GAY RIGHTS NATIONAL LOBBY CONSTITUENT NETWORK**—Linda Joplin, Field Associate, 1700 Balsam Place, Davis 95616. 756-2541.
- **HUMAN RIGHTS COMMISSION**—2131 Capitol Ave., Suite 302, 95816. 4th Wed., 7pm, City Hall. 444-6903.
- **LA SEMILLA CULTURAL CENTER**—312-20th St., 95816.
- **RIVER CITY DEMOCRATIC CLUB**—Box 161958, 95816. Meets 3rd Fri., 6:30pm, Senior Citizens Bldg., 27th & J. 381-3115.
- **SAC. NATIONAL WOMEN'S POLITICAL CAUCUS**—3rd Tues, 5:30pm dinner, 6:30pm meeting. P.O. Box 161533, 95816. 456-9633.

## Women

- **BAY AREA CAREER WOMEN**—519 Castro St., SF 94114. 415-431-5934. Business & professional women.
- **CAMPING WOMEN**—7378 Nelmack St., 95822. 424-5100.
- **CSUS WOMEN'S CENTER**—6000 J St., 95819. 454-6817.
- **LEATHER AND LACE**—Motorcycle Club. Potluck 1st Sat. 5pm. Linda, 736-1032 (Sacto); Joy, 756-7213 (Davis).
- **LESBIANS FOR SOBRIETY**—Support group for lesbian alcoholics. Wed., 8pm, through March 21. Beginning march 27 & April 3, 17 & 24 Tues. 8 p.m. Women's Bldg. Betty, 453-0791 or Women's Stress Alternatives, 448-2951.
- **LESBIAN RIGHTS PROJECT**—1370 Mission St., SF 94103. Public interest law firm.
- **LES BIENS: WOMEN PREFERING WOMEN**—Women's support group, Fairfield. 707-643-0626 (eve). Box 73, Fairfield 94533.
- **NAT'L ORGANIZATION FOR WOMEN**—Box 1404, 95807. Meets 3rd Wed., 7pm at 24th & 4th. 442-3470.
- **NOW LESBIAN RIGHTS TASK FORCE**—Meets monthly. 921-2835.
- **SACRAMENTO WOMEN'S CENTER**—Lioness Books, Rape Crisis Center, 2224 J St., 95816. 442-4657.
- **SACRAMENTO WOMEN'S SPORTS LEAGUE**—Box 5117 Folsom Blvd., Suite 100, 95820. 722-6364.
- **SNOW WHITE CHAMPAGNE BALL**—December party for women. To be on mailing list write Linda Birner, 1400 S Street, Suite 100B, 95814.
- **THE OUTLANDERS**—Lesbian potlucks and group discussion in Roseville. Sue, Lee, 786-9454.
- **WOMANKIND HEALTH CLINIC**—1122-17th St., 95814. Basic GYN care, call for appt. 448-5463.
- **WOMEN'S STRESS ALTERNATIVES**—448-2951.
- **WOMEN TO WOMEN**—2771-24th St (at Castro), Mon., 7pm. \$0-\$3 donation, 447-8125, 391-9755 or 441-1330.
- **YOLO COUNTY NAT'L ORGANIZATION FOR WOMEN**—Box 312, Davis 95617. 3rd Thur. at 1701 Russell Blvd., 7pm. 756-2541.
- **YWCA**—1122-17th St., 95814.

## Religion

- **CONGREGATION SHA'AR ZAHAV**—Box 5640, SF 94101.
- **DIONYSIUS**—Box 161765, 95816. (Catholic) MASS & MEETING, 2nd Sun., 3pm, St. Francis Chapel. 26th & 'K' WOMEN'S POTLUCK, 3rd Sun., 443-0804.
- **METROPOLITAN COMMUNITY CHURCH**—2741-34th St., Box 20125, 95820. WORSHIP SERVICES, Sun., 11am, BIBLE STUDY, Wed., 7:15pm. 454-4762.
- **ORION FELLOWSHIP ALLIANCE**—Box 181, 95801, 447-8125. (Seventh-day Adventist) Potluck & fellowship, 1st Sat.
- **S.D.A. KINSHIP SACRAMENTO**—Box 8222, 95816. (Seventh-Day Adventists) Potluck and fellowship, 2nd Sat. 455-8940, 488-8488.
- **TRANITION**—(Mormons), 3030B "Q" Street, Suite 215, 95816. 1st Sun., Speaker/discussion. 3rd Sun., potluck, 965-5084.

## Miscellaneous

- **ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES**—Box 161756, 95816. 2nd Tue., Incredible Edible, 6:30pm, 965-6851.
- **AIDS FOUNDATION**—Sacramento Chapter, 2115 "J" St., Suite 3, 95816. AIDS information and referrals. WORRIED WELL group, 1st & 3rd Wed., 916-448-AIDS.
- **ALCOHOLICS ANONYMOUS**—NORTH HALL GROUP Wed. & Fri., 8pm. WOMEN ONLY Wed., 6pm at MCC, 2741-34th St. MEN ONLY Sun., 8pm at 2771-24th St. 443-8138.
- **ALTERNATIVE LIFESTYLES SUPPORT ORGANIZATION**—Box 2124, Marysville, 95901 916-743-3330.
- **CAPITAL CITY SQUARES**—Square Dance club, Tue., 7pm, Coloma Community Center, "T" St. near 46th. 488-2440 (days), 488-0150 (eve).
- **GAY YOUTH COMMUNITY SWITCHBOARD**—Information and referrals, Box 846, SF 94101. 415-552-6025.
- **G.N.I.E.**—Box 15731, 95851. 1st Tue., Incredible Edible, 7pm. 739-8616.
- **LA RAZA del AMBIENTE**—Support group for people of color, Tue., 7:30pm. Box 160300, Suite 277, 95816. Chico, 444-6371 or Angel, 446-9066.
- **MAN TWO MAN**—Wed., 7:30pm, 2771 - 24th St (at Castro). 391-9755.
- **OUR RIVER CITY FAMILY**—Box 162995, 95816. Social group for men & women. Potluck 1st Sat., 7pm. Council meeting 2nd Mon., 8pm. Volleyball each Thur. Paul, 371-2946.
- **PARENTS & FRIENDS OF GAYS**—555 Vallombrosa, #73, Chico. 3rd Sun., 1pm. 891-5718.
- **RIVER CITY BOWLERS**—Sun., 6pm at Brunswick Land Park Bowl, 5850 Freeport Blvd. 485-0121 or 443-6440.
- **RIVER CITY BUSINESS ASSN.**—Box 160696, 95816. 2nd Mon., 7:00pm social; 8:00pm meeting. Nov. Giles, 1-758-2110
- **RIVER CITY BMW AND MERCEDES BENZ CAR CLUB**—Rallys and dinner meetings. Cindy, 442-4639.
- **SACRAMENTO ATHLETIC GAMES ASSOCIATION (SAGA II)**—1181 Weber Way, 95822. 443-6440.
- **SAGA TENNIS**—800 Bell Air Drive, 95822, 443-0568.
- **SACRAMENTO GAY FATHERS**—Ron Gray or Val Fernandez, 441-4594.
- **SACRAMENTO HEPATITIS 'B' PROJECT**—Information and referrals, 453-8995.
- **SACRAMENTO LESBIAN/GAY FREEDOM WEEK COMMITTEE**—Box 2454, 95811. Jerry, 381-3115.
- **SACRAMENTO LESBIAN/GAY HEALTH AND MENTAL HEALTH PROFESSIONALS**—4th Sun., 6:30pm. 484-1212.
- **SACRAMENTO GAY SPEAKERS BUREAU**—Box 161934, 95816. To schedule speakers or join Bureau, write or call Linda, 452-0721. New members welcome.
- **SACRAMENTO PEACE CENTER**—1917A-16th St., 446-0787.
- **STANISLAUS GAY ALLIANCE**—Box 5163, Modesto 95352.
- **STANISLAUS OWL EMPIRE**—P.O. Box 6272, Modesto, CA 95355
- **TRIUMPHS '84 AWARDS BANQUET**—Coordinated by MGW Newspaper. Nominations or information, 441-NEWS.
- **VALLEY KNIGHTS MOTORCYCLE CLUB, INC.**—Box 8163, 95816.
- **VIET VET HOUSE**—Support community for veterans. (916) 924-3303.

## Media

- **MGW NEWSPAPER**—1400 'S' St., Suite 100B, 95814. 441-NEWS (1-5pm, weekdays).
- **FRUIT PUNCH**—Wed., 10pm, KPFA Radio, 94.1MHz. THE GAY LIFE, Sat., 6am, KSAN Radio, 94.9MHz.
- **NATIONAL GAY NETWORK**—415-664-7010.

# classified

See Coupon on the bottom of this page.

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BACK ISSUES OF MGW Newspaper available at \$1 each, 1400 S St., Suite 100-B, Sac. 95814. 1-5 pm.

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## Copies

ACTION BUSINESS SERVICES. 1400 S St., Suite 100-A, Sac. 448-TYPE.

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ROBERT H. BROWN, prog. dir., New Horizons Counseling Center, 3300 Walnut Ave., Sac. 485-1211 or 485-1647.

## Dentist

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